

Psalmus 1 dl 7 (Orlando di Lasso)

^G-140(7)

$\text{♩} = 90$

sopraan alt tenor1 tenor2 bas

Om - nes i - ni - mi-ci me-

E - ru - be-scant et con-tur - ben - tur ve - he-men - ter om - nes i - ni - mi-ci me-

E - ru - be-scant et con-tur - ben-tur ve - he-men - ter om - nes i - ni - mi-ci me-

E - ru - be-scant et con-tur - ben-tur ve - he-men - ter om - nes i - ni - mi-ci me-

E - ru - be-scant et con-tur - ben-tur ve - he-men - ter om - nes i - ni - mi-ci me-

(9)

- i, con - ver-tan - tur et e - ru - be - scant val-de ve-lo-ci - ter, val-de ve-lo - ci -

- i, con - ver-tan - tur et e - ru-be - scant val-de ve-lo-ci - ter, val-de ve-lo-ci - ter, val-de ve-lo - ci -

- i, con - ver-tan - tur et e - ru-be - scant val-de ve-lo-ci - ter, val-de ve-lo-ci - ter,

- i, con - ver-tan - tur et e - ru-be - scant val-de ve-lo-ci - ter, val-de ve-lo - ci -

- i, con - ver-tan - tur et e - ru-be - scant val-de ve-lo-ci - ter, val-de ve-lo - ci -

(16)

- ter, val-de ve-lo-ci - ter, val-de ve-lo - ci - ter. Glo - ri - a

- ter, val-de ve-lo-ci - ter, val-de ve-lo-ci - ter, val-de ve-lo - ci - ter. Glo - ri - a Pa -

val-de ve-lo - ci - ter, val-de ve - lo-ci - ter, val-de ve - lo-ci - ter. Glo - ri - a

- ter, val-de ve - lo-ci - ter, val-de ve - lo-ci - ter, val-de ve - lo-ci - ter. Glo - ri - a Pa -

val - de ve - lo - ci - ter, val - de ve - lo - ci - ter. Glo - ri - a Pa -

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A musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The vocal parts are arranged in three staves. The Soprano part (top staff) begins with a melodic line consisting of eighth and sixteenth notes. The Alto part (middle staff) begins with a similar melodic line. The Bass part (bottom staff) begins with a single note followed by a rest. The lyrics are repeated in each measure: "Pa - tri, et Fi - li - o, et spi-ri-tu - i san - cto." The score concludes with a final measure where all voices sing "tri, et Fi - li - o, et spi - ri-tu-i san - cto."