

TUDOR CHURCH MUSIC

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T.C.M.34
(revised)
S.A.A.T.B.

SALVATOR MUNDI

(WITH ALL OUR HEARTS AND MOUTHS)

Transcribed and edited by
PETER LE HURAY

THOMAS TALLIS
(c. 1505–1585)

The musical score is arranged in five staves, each with a vocal part label on the left. The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The lyrics 'Sal - va - tor mun - di, sal - va' are written below the notes. The 1st Alto staff also begins with a treble clef, one flat, and 3/4 time, with lyrics 'Sal - va - - - tor mun - di,'. The 2nd Alto, Tenor, and Bass staves are shown with their respective clefs (treble for Alto and Tenor, bass for Bass), one flat, and 3/4 time, but they contain no notes or lyrics in this section.

Sources: Tallis and Byrd, *Cantiones quae ab argumento sacrae vocantur*, 1575 (Latin version); John Barnard, *The First Book of Selected Church Musick*, 1641 (English version); and University of California, MS. M2. C645 late 17th century, organ (organ reduction, English version only).

The musical texts of the Latin and English versions are by no means identical, as may be seen from this conflation.

Editorial Method: Bar-lines, small notes in the organ part, names of parts, small accidentals, and cautionary accidentals in brackets are editorial. Where the music of the English and Latin versions differs, notes to be used with the English text are printed small, with upward stems.

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2

5

nos, sal - va nos, sal - va
sal - va nos, sal -
Sal - va - tor mun - di, sal - va nos, sal -
8 Sal - va - - tor mun - di, sal - va
Sal - va -

10

nos, sal - va - tor mun - di, sal -
va nos, sal - va - - tor
va nos, sal - va
nos, sal - va
- tor mun - di, sal - va nos, sal - - va

- va nos, sal - va nos, sal -
 mun - di, sal - va nos,
 nos, sal - va - tor mun - di. sal - va nos,
 nos, sal - va - - tor mun - di, sal -
 nos, sal -

- va nos, qui per cru -
 sal - va nos, qui per cru - cem et san -
 sal - va nos, sal - va
 - va nos, sal - va nos,
 - va - - tor mun - di sal, - va nos, sal - va

20

- cem et san - gui - nem re - de - mis - ti

- - gui-nem, et san - gui - nem re - de - mis - ti, re -

nos, qui per cru - cem et san - gui - nem re - de - mis -

8 qui per cru - cem et san - gui - nem re - de - mis - ti

nos, qui per cru - cem et san - gui-nem re - de - mis - ti, re -

25

nos, re - de - mis - ti nos: au -

- de - mis - ti nos, re - de - mis - ti

- ti nos, re - de - mis - ti

8 nos, re - de - mis - ti

- de - mis - ti nos, re - de - mis - ti

- xi - li - a - re no - - - - bis, au - xi - li -
nos: au - xi - li - a - - - - re no - -
nos: au - xi - li - a - - - re no - -
nos: au - xi - li - a - re no - - - -
nos: au - xi - li - a - re no - - - -

30

- a - re no - - - - bis, te de - pre - ca - mur,
- bis, au - xi - li - a - re no - bis, te de - pre - ca - mur,
- bis, au - xi - li - a - re no - bis, te de - pre - ca -
- bis, au - xi - li - a - re no - bis,
- bis, au - xi - li - a - re no - bis,

De - us no - - - - ster,
 De - us no - - - - ster, De - us no - - - -
 - mur De - us no - - - - ster, De - us no - - - -
 8 te de - pre - ca - mur, De - - - - us no - - - -
 te de - pre - ca - mur, De - - - -

te de - pre - ca - mur, De - - - - us no - - - -
 - - - - ster, te de - pre - ca - - - - mur, De - us
 - - - - - - - - ster, te de - pre - ca - mur, De - us no -
 8 - ster, De - us no - - - - ster, te
 - us no - - - - - - - - ster,

45

ster, De - us no -

no - ster, De - us no -

ster, De - us no -

de - pre - ca - mur, De - us no - ster, De - us

te de - pre - ca - mur De - us no -

ster.

ster, De - us no - ster.

ster, De - us no - ster.

no - ster, De - us no - ster.

ster, De - us no - ster.