

TUDOR CHURCH MUSIC

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TCM 68
(revised)
S.A.T.B.

O LORD, GIVE THY HOLY SPIRIT

Edited by A. RAMSBOTHAM
Revised edition by ANTHONY GREENINGTHOMAS TALLIS
(c. 1505–1585)

SOPRANO
ALTO
TENOR
BASS

O Lord, give thy Ho - ly *Spirit in - to our

ORGAN

5

hearts, and light - en our un - der - stand - ing, that we may dwell in -

hearts, and light - en our un - der - stand - ing, that we may dwell in -

hearts, and light - en our un - der - stand - ing, our un - der - stand - ing, that

hearts, and light - en our un - der - stand - ing, that

* Pronounced as one syllable

For Editorial Note see page 4

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days of our life: that we may know thee, the on - ly true God, and

days of our life: that we may know thee, the on - ly true God,

days of our life: that we may know thee, the on - ly true

days of our life: that we may know thee, the on - ly true God,

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Je-sus Christ whom thou hast sent, and Je-sus Christ whom thou hast sent, and

and Je-sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent,

God, and Je - sus Christ whom thou hast sent, and Je-sus Christ whom thou hast sent, and

and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and

O Lord, give thy holy spirit

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Je - sus Christ whom thou hast sent, that we may hast sent.

and Je - sus Christ whom thou hast sent, that thou hast sent.

Je - sus Christ whom thou hast sent, that hast sent.

Je - sus Christ whom thou hast sent, that sent.

1. Sources:

- A British Museum: (1) Add. Ms. 15166 c. 1567
 (2) Add. Ms. 29289 c. 1625
 (3) Add. Ms. 30478 c. 1640
- B St. Michael's College, Tenbury: Ms. 1382 1617
- C New York Public Library; Drexel Mss. 4180-3 c. 1625
- D Gloucester Cathedral Library; Mss. 95 & 96 c. 1641
- E Barnard's 'First Book of Selected Church Music' 1641
- F Ely Cathedral; Mss. 4 & 28 c. 1670
- G York Minster Library: The Decani books of the 'Gostling' set c. 1675
- H British Museum; Harl Ms. 7337 c. 1715

2. Editorial Practice:

Small notes, small accidentals, cautionary accidentals in brackets, small rests, and crossed slurs are editorial.

3. Variants:

The tenor part has a key signature of a single B flat in sources A(3), C, D & G

Source	bar	stave	beat	variant
Ely Ms 4	/ 1	/ 6	/ 1-4	/ semibreve B flat
A(1), C & G	/ 2-3	/ 1	/ 3-4-1	/ crotchet B flat minim B flat
Ely Ms 4	/ 9	/ 5	/ 2	/ natural to A
Ely Ms 4	/ 14	/ 5	/ 3-4	/ minim G flat
G	/ 14-15	/ 1	/ 4-1-2	/ minim F, crotchet F
H	/ 17	/ 2	/ 2½	/ semiquavers F, [G flat
A(3), E & F	/ 19	/	/ repeat bar missing	
C	/ 20	/ 4	/ 3-4	/ natural to A
A(1)	/ 21	/ 1	/ 3	/ rest missing