**OP COMPONIST**

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| **Periode** | **Soort W=Wereldlijk G=Geestelijk** | **Nr.** | **Ref.** | **Titel** | **Componist** | **\*** | **†** |
| Kerst | G | 161 | G161 | De herdertjes lagen bij nachte | 17e/ 18e eeuw |  |  |
|  | G | 7 | G7 | Shalom aleichem | Aldema, Gil zetting |  |  |
| Kerst | G | 134 | G134 | Herr Gott, nun schleusz … | Altenburg , Michael | 1583 | 1640 |
|  | G | 80 | G80 | Tenebrae factae sunt | Altink, H. |  |  |
|  | W | 43 | W43 | Due Madrigali | Andriessen, Hendrik | 1892 | 1981 |
|  | W | 5 | W5 | The three Fishers | Andriessen, Jurriaan | 1925 | 1996 |
| Kerst | G | 68 | G68 | Dame Albricias (villancico) | anoniem | 16e |  |
| Kerst | G | 48 | G48 | Riu, riu, chiu: el lobo rabioso | anonimus | 1556 |  |
|  | W | 51 | W51 | Sapet’ amanti | Arcadelt, Jacob | 1504 | 1568 |
|  | W | 44 | W44 | Il bianco e dolce cigno | Arcadelt, Jacob | 1504 | 1568 |
| Kerst | G | 135 | G135 | Wir, Christenleut(kantate 40) | Bach, Johann Sebastian | 1685 | 1750 |
| Kerst | G | 136 | G136 | Helft mir Gotts Güte preisen | Bach, Johann Sebastian | 1685 | 1750 |
| Kerst | G | 138 | G138 | Jesu, nun sei gepreiset | Bach, Johann Sebastian | 1685 | 1750 |
| Kerst | G | 139 | G139 | Mit Fried und Freud | Bach, Johann Sebastian | 1685 | 1750 |
|  | G | 30 | G30 | V.5 Choral: Dem wir das heilig itzt | Bach, Johann Sebastian | 1685 | 1750 |
|  | G | 58 | G58 | All’solch’dein’Güt (Choral Cantate 28) | Bach, Johann Sebastian | 1685 | 1750 |
| Kerst | G | 67 | G67 | Ich steh’ an deiner Krippen hier | Bach, Johann Sebastian | 1685 | 1750 |
|  | G | 75 | G75 | Jesu meine Freude | Bach, Johann Sebastian | 1685 | 1750 |
|  | G | 76 | G76 | Wohl mir (choral) | Bach, Johann Sebastian | 1685 | 1750 |
|  | G | 78 | G78 | Sanctus | Bach, Johann Sebastian | 1685 | 1750 |
| Kerst | G | 122 | G122 | O little one sweet | Bach, Johann Sebastian | 1685 | 1750 |
|  | G | 130 | G130 | Kantate nr. 150 | Bach, Johann, Sebastian | 1685 | 1750 |
|  | W | 4 | W4 | Capricciata | Banchieri, Adriano | 1567 | 1634 |
|  | W | 55 | W55 | Een vrolic wesen | Barbiriau, J. | 1420 | 1491 |
|  | W | 90 | W90 | Tanec zponík | Bartók, B. | 1881 | 1945 |
|  | W | 95 | W95 | Your shining eyes | Bateson, T. | 1570 | 1630 |
|  | W | 93 | W93 | Weep, o mine eyes | Bennett, J. | 1735 | 1784 |
| Kerst | G | 89 | G89 | L’Adieu des bergers | Berlioz, H. | 1803 | 1869 |
|  | G | 72 | G72 | Täublein weisz | Brahms, Johannes | 1833 | 1897 |
|  | W | 20 | W20 | Die grüne Hopfenranke | Brahms, Johannes | 1833 | 1897 |
|  | W | 27 | W27 | In stiller Nacht | Brahms, Johannes | 1833 | 1897 |
|  | W | 40 | W40 | Rosmarin | Brahms, Johannes | 1833 | 1897 |
|  | W | 67 | W67 | Vergangen ist mir | Brahms, Johannes | 1833 | 1897 |
|  | W | 68 | W68 | Horch, der Wind klagt | Brahms, Johannes | 1833 | 1897 |
|  | W | 69 | W69 | Wenn so lind | Brahms, Johannes | 1833 | 1897 |
|  | W | 70 | W70 | Nachtigal, sie singt | Brahms, Johannes | 1833 | 1897 |
|  | W | 71 | W71 | Ich fahr dahin | Brahms, Johannes | 1833 | 1897 |
|  | W | 72 | W72 | Nein Geliebter | Brahms, Johannes | 1833 | 1897 |
|  | W | 73 | W73 | An jeder Hand | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-1 | W114-1 | Abendstänchen | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-2 | W114-2 | Darthulas Grabesang | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-3 | W114-3 | Waldesnacht | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-4 | W114-4 | Dein Herzlein mild | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-5 | W114-5 | Es geht ein Wehen | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-6 | W114-6 | O, süszer Mai | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-7 | W114-7 | Beherzigung | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-8 | W114-8 | Nachtwache 1 | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-9 | W114-9 | Nachtwache 2 | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-10 | W114-10 | Letztes Glück | Brahms, Johannes | 1833 | 1897 |
|  | W | 114-11 | W114-11 | In Herbst | Brahms, Johannes | 1833 | 1897 |
|  | W | 13 | W13 | Schoon jonkvrouw, ik moet u klagen | Bremer, Jetse bew. | 1959 |  |
|  | W | 115 | W115 | Merlin's Riddling | Bretz, George | 1949 |  |
|  | W | 116 | W116 | zu Ruh gebracht | Bretz, George | 1949 |  |
| Kerst | G | 88 | G88 | Quittez Pasteurs | Bretz, George trad. | 1949 |  |
| Kerst | G | 50 | G50 | Hoe leit dit kindeke | Bretz, George zett. | 1949 |  |
| Kerst | G | 51 | G51 | Het daghet in ’t Oosten | Bretz, George zett. | 1949 |  |
| Kerst | G | 83 | G83 | Maria die soude | Bretz, George, arr. | 1949 |  |
|  | W | 77 | W77 | Danny Boy | Bretz, George, arr. | 1949 |  |
|  | W | 83 | W83 | The Ash Grove | Bretz, George, arr. | 1949 |  |
| Kerst | G | 47 | G47 | Tu scendi | Bretz, George, bew. | 1949 |  |
|  | W | 57 | W57 | O waly, waly | Bretz, George, bew. | 1949 |  |
|  | G | 69 | G69 | A hymn to the Virgin | Britten, Benjamin | 1913 | 1976 |
|  | G | 1 | G1 | Graduale | Bruckner, Anton | 1824 | 1896 |
|  | G | 42 | G42 | Pange lingua (tantum ergo) | Bruckner, Anton | 1824 | 1896 |
|  | G | 43 | G43 | Pange lingua (phrygisch) | Bruckner, Anton | 1824 | 1896 |
|  | G | 118 | G118 | Tantum ergo (D-dur) | Bruckner, Anton | 1824 | 1896 |
|  | G | 145 | G145 | Benedictus in G. | Bruckner, Anton | 1824 | 1896 |
|  | G | 164 | G164 | Os Justi | Bruckner, Anton | 1824 | 1896 |
|  | W | 80 | W80 | The cuckoo | Buchenberg, W. arr. |  |  |
|  | W | 12 | W12a | Drink to me only with thine eyes | Button, H. Elliot zetting | 1861 | 1925 |
|  | G | 155 | G155 | Ave Verum Corpus | Byrd, william | 1539 | 1623 |
|  | W | 120 | W120 | Ye sacred Muses | Byrd, William | 1539 | 1623 |
|  | W | 100 | W100 | Non è tempo d’aspettare | Cara, M. | 1500 |  |
| Kerst | G | 54 | G54 | I saw three ships | carol |  |  |
|  | G | 2 | G2 | Missa in G | Casali, Giovanni Battista | 1715 | 1792 |
|  | G | 120 | G120 | Ay qué dolor | Cererols, Juan | 1618 | 1676 |
|  | G | 113 | G113 | Le reniement de St.Pierre | Charpentier, M.A. | 1634 | 1704 |
| Kerst | G | 12 | G12 | Ein Kindlein ist uns heut geborn | Clemens, Jacobus non papa | 1510 | 1556 |
|  | G | 152 | G152 | Die Konige | Cornelus, Peter | 1824 | 1874 |
|  | W | 11 | W11 | Vier redeloze zangen | de Klerk, Albert | 1917 | 1998 |
|  | W | 99 | W99 | Je ne fais rien | de Sermisy, Claudin | 1490 | 1562 |
|  | W | 104 | W104 | Tant que vivrai | de Sermisy, Claudin | 1490 | 1562 |
|  | G | 94 | G94 | Elevez-vous | Debussy, Cl. /Bretz, George | 1862 | 1918/? |
|  | G | 32 | G32 | Pater Noster | Delcour, Paul | 1959 |  |
|  | G | 34 | G34 | Sometimes I feel like a motherless child | Delcour, Paul bew. |  |  |
|  | G | 35 | G35 | O when the saints | Delcour, Paul bew. |  |  |
| Kerst | G | 57 | G57 | Nu zijt wellekome | Delcour, Paul zetting |  |  |
| Kerst | G | 66 | G66 | D’herders op de velden (canon) | Delcour, Paul zetting |  |  |
|  | W | 65 | W65 | The coming of spring | Delius, Frederick | 1862 | 1934 |
|  | G | 74 | G74 | In pace | Desprez, Josquin | 1440 | 1521 |
|  | W | 59 | W59 | El Grillo | Desprez, Josquin | 1450 | 1521 |
|  | G | 59 | G59 | Missa octavi Toni | di Lasso, Orlando | 1532 | 1594 |
|  | W | 48 | W48 | O occhi manza mia (herzien) | di Lasso, Orlando | 1532 | 1594 |
|  | W | 53 | W53 | Tutto lodi | di Lasso, Orlando | 1532 | 1594 |
|  | G | 31 | G31 | Sanctus | di Lasso, Orlando | 1532 | 1594 |
|  | G | 39 | G39 | Jubilate Deo | di Lasso, Orlando | 1532 | 1594 |
|  | G | 44 | G44 | Motet Laudent Deum | di Lasso, Orlando | 1532 | 1594 |
|  | W | 10 | W10 | Der Jäger langs dem Weiher ging | Dietrich, Fritz zetting | 1905 | 1945 |
| Kerst | G | 65 | G65 | Maria durch ein Dornwald ging | Distler, Hugo | 1908 | 1942 |
|  | G | 107 | G107 | Wie der Hirsch | Distler, Hugo | 1908 | 1942 |
|  | W | 92 | W92 | Sehnsucht | Distler, Hugo | 1908 | 1942 |
|  | G | 92 | G92 | Benedicat | Duparc, H. | 1848 | 1933 |
|  | G | 147 | G147 | Magnificat | Durante, Francesco | 1684 | 1755 |
|  | G | 96 | G96 | Notre Père | Duruflé, M. | 1902 | 1986 |
|  | G | 5 | G5 | All my heart this night rejoices | Ebeling, Johann Georg | 1637 | 1676 |
| Kerst | G | 133 | G133 | 126, Maria wallt zum heiligtum | Eccard , Johann | 1553 | 1611 |
|  | G | 154 | G154 | Ubersgebirge Maria geht | Eccard , Johannes | 1553 | 1611 |
|  | W | 63 | W63 | The prince of sleep | Elgar, Edward | 1857 | 1934 |
|  | W | 118 | W118 | My love dwelt in a Nortern land | Elgar, Edward | 1857 | 1934 |
|  | W | 97 | W97 | Congoxa mas | Encina, J. | 1469 | 1530 |
| Kerst | G | 157 | G157 | Komt alle tesamen | Engels, Adrian (zetting) |  |  |
|  | G | 153 | G153 | Sei willekommen Herre Christ | Erfurter Handschrift | 1394 |  |
|  | G | 25 | G25 | Cantique de Jean Racine | Fauré, G.U. | 1845 | 1924 |
|  | G | 49 | G49 | Ecce fidelis servus | Fauré, G.U. | 1845 | 1924 |
|  | G | 56 | G56 | Libera me (uit requiem-versie 1893) | Fauré, G.U. | 1845 | 1924 |
|  | G | 87 | G87 | Ave Maria | Fauré, G.U. | 1845 | 1924 |
|  | G | 93 | G93 | Benedictus | Fauré, G.U. | 1845 | 1924 |
|  | W | 46 | W46 | Madrigal | Fauré, G.U. | 1845 | 1924 |
|  | G | 21 | G21 | Psalm 150 | Franck, César Auguste | 1822 | 1890 |
| Kerst | G | 95 | G95 | La vierge à la crèche | Franck, César Auguste | 1822 | 1890 |
|  | G | 55 | G55 | Da pacem Domine | Franck, Melchior | 1573 | 1639 |
|  | W | 107 | W107 | Friends | from Junglebook (Disney) |  |  |
|  | G | 129 | G129 | In Ecclesiis | Gabrieli, Giovanni | 1557 | 1612 |
| Kerst | G | 137 | G137 | In dir ist Freude | Gastoldi, Giovanni | 1591 |  |
|  | W | 106 | W106 | Le corbeau et le renard | Gounod, Ch. | 1818 | 1893 |
|  | G | 110 | G110 | Stabat mater | Gregoriaans |  |  |
|  | G | 119 | G119 | Pange Lingua | Gregoriaans |  |  |
| Kerst | G | 38 | G38 | Stille Nacht, heilige Nacht | Gruber, Franz Xaver | 1787 | 1863 |
|  | G | 151 | G151 | Hallelujah, Chorus from Messiah | Handel, Georg Friedrich | 1685 | 1759 |
|  | W | 14 | W14 | Stars of the summernight | Hatton, John, Liptrot | 1809 | 1886 |
|  | W | 34 | W34 | When evening’s twilight gathers round | Hatton, John, Liptrot | 1809 | 1886 |
|  | W | 74 | W74 | An den Vetter | Haydn, Joseph | 1732 | 1809 |
|  | W | 108 | W108 | Die Beredsamkeit | Haydn, Joseph | 1732 | 1809 |
|  | W | 109 | W109 | Alles hat seine Zeit | Haydn, Joseph | 1732 | 1809 |
|  | G | 19 | G19 | Missa brevis St. Joannis de Deo | Haydn, Joseph | 1732 | 1809 |
|  | W | 28 | W28 | Das Weinlaub wird schon rot | Heinz Lau | 1925 |  |
|  | G | 105 | G105 | Musica divinas | Hindemith, Paul | 1895 | 1963 |
|  | W | 39 | W39 | La biche | Hindemith, Paul | 1895 | 1963 |
|  | G | 20 | G20 | Turn Back, O Man | Holst, Gustav | 1874 | 1934 |
|  | W | 62 | W62 | Ye little birds | Holst, Gustav | 1874 | 1934 |
| Kerst | G | 36 | G36 | In the bleak midwinter | Holst, Gustav | 1874 | 1934 |
|  | G | 102 | G102 | O bone Jesu | Ingegneri, M.A. | 1545 | 1592 |
|  | W | 87 | W87 | Láska Oprawdivá | Janácek, L. | 1854 | 1928 |
|  | G | 103 | G103 | Aus der Tiefe | Kaminski, H. | 1886 | 1946 |
|  | W | 29 | W29 | Der Einsiedler | Knab, Armin | 1881 | 1951 |
|  | G | 104 | G104 | In supremae nocte | Kodály, Z. | 1882 | 1967 |
| Kerst | G | 11 | G11 | Adventi ének | Kodály, Zoltán | 1882 | 1967 |
|  | W | 2 | W2 | Merck toch hoe sterck | Koopman, Ton bew. | 1944 |  |
|  | G | 114 | G114 | Tristis est anima mea | Kuhnau, Johann | 1666 | 1722 |
|  | W | 88 | W88 | Nach grüner Farb | Kukuck, F. | 1914 | 2001 |
|  | G | 140 | G140 | Psalm 1. | Lasso di, Orlando | 1532 | 1594 |
|  | G | 111 | G111 | Tristis est anima mea | Lassus, Orlandus | 1532 | 1594 |
|  | W | 102 | W102 | Revoici venir du printemps | le Jeune, C. | 1603 |  |
|  | W | 94 | W94 | Ach Lieb, ich musz dich lassen | Lechner, L. | 1550 | 1607 |
|  | G | 46 | G46 | Miserere (2e versie) | Lotti, A | 1667 | 1740 |
|  | G | 77 | G77 | Kyrie | Lotti, A | 1667 | 1740 |
|  | G | 79 | G79 | Agnus Dei | Lotti, A | 1667 | 1740 |
|  | G | 146 | G146 | Credo in F | Lotti, Antonio | 1667 | 1740 |
| Kerst | G | 53 | G53 | Sag an, mein Herzensbräutigam | Lübeck, V. | 1654 | 1740 |
|  | G | 37 | G37 | Amen | Luboff, Norman | 1917 | 1987 |
|  | W | 41 | W41 | Al primo vostro sguardo | Luca Marenzio | 1553 | 1599 |
|  | W | 21 | W21 | Cantata Influenza | Maessen, Antonius P.J. | 1919 | 1997 |
| Kerst | G | 10 | G10 | Christus Natus Est | Malcolm, George |  |  |
|  | W | 47 | W47 | Occhi dolci e soavi | Marenzio, L | 1553 | 1599 |
|  | W | 52 | W52 | Se la mia vita da l’aspro tormento | Marenzio, L. | 1553 | 1599 |
| Kerst | G | 86 | G86 | Image de Noël | Martin, Frank | 1890 | 1974 |
|  | W | 91 | W91 | Zaloba | Martinu, B. | 1890 | 1959 |
|  | W | 85 | W85 | Jardin d’amour | Marx, K. |  |  |
|  | G | 150 | G150 | Beate Mortui | Mendelsohn-Bartholdy, Felix | 1809 | 1847 |
|  | G | 63 | G63 | Gloria Patri | Mendelssohn-Bartholdy, Felix | 1809 | 1847 |
|  | G | 71 | G71 | Aus iefer Noth schrei’ ich zu Dir | Mendelssohn-Bartholdy, Felix | 1809 | 1847 |
|  | W | 25 | W25 | Die Nachtigall | Mendelssohn-Bartholdy, Felix | 1809 | 1847 |
|  | W | 26 | W26 | Die Waldvögelein | Mendelssohn-Bartholdy, Felix | 1809 | 1847 |
|  | W | 38 | W38 | Es fiel ein Reif (zie W66) | Mendelssohn-Bartholdy, Felix | 1809 | 1847 |
|  | W | 66 | W66 | Drei Volkslieder | Mendelssohn-Bartholdy, Felix | 1809 | 1847 |
|  | W | 45 | W45 | Lamento d’Arianna | Monteverdi, Claudio | 1567 | 1643 |
|  | W | 49 | W49 | Occhi miei | Monteverdi, Claudio | 1567 | 1643 |
|  | G | 141 | G141 | Se per havervi oimè, Madrigaal | Montiverdi, Claudio | 1567 | 1643 |
|  | G | 41 | G41 | Alle, psallite cum luia | Montpellier, codex | 13e | eeuw |
|  | W | 7 | W7 | April is in my mistress’ face | Morley, Thomas | 1558 | 1603 |
|  | W | 23 | W23 | It was a lover and his lass | Morley, Thomas | 1557 | 1603 |
|  | W | 79 | W79 | Now is the month of maying | Morley, Thomas | 1557 | 1603 |
|  | W | 119 | W119 | Sure on this shining night | Morten Lauridsen | 1943 |  |
|  | G | 9 | G9 | De Profundis | Mozart, Wolfgang Amadeus | 1756 | 1791 |
|  | G | 22 | G22 | Ave Verum Corpus | Mozart, Wolfgang Amadeus | 1756 | 1791 |
|  | G | 26 | G26 | Jubilate Deo | Mozart, Wolfgang Amadeus | 1756 | 1791 |
|  | W | 54 | W54 | V’amo di core (canon van 3 koren) | Mozart, Wolfgang Amadeus | 1756 | 1791 |
|  | W | 76 | W76 | Eine kleine Nachtmusik | Mozart, Wolfgang Amadeus | 1756 | 1791 |
| Kerst | G | 61 | G61 | Puer natus est | officium toni vij |  |  |
|  | W | 17 | W17 | Fortune plango vulnera | Orff, Carl | 1895 | 1982 |
|  | W | 86 | W86 | Chume, chum | Orff, Carl | 1895 | 1982 |
|  | W | 89 | W89 | Odi et amo | Orff, Carl | 1895 | 1982 |
|  | G | 148 | G148 | Magnificat | Pärt, Avo | 1935 |  |
|  | G | 149 | G149 | Da pacem Domine | Pärt, Avo | 1935 |  |
|  | W | 60 | W60 | O, who will... | Pearsall, R. | 1795 | 1856 |
|  | W | 82 | W82 | Who shall have my lady fair | Pearsall, R. | 1795 | 1856 |
|  | W | 121 | W121 | Who shall win | Pearsall, R. | 1795 | 1856 |
|  | G | 40 | G40 | Cantate Domino | Pitoni, Guiseppe Ottavio | 1657 | 1743 |
|  | G | 90 | G90 | Gloria (deel VI-b) | Poulenc, F. | 1899 | 1963 |
|  | W | 32 | W32 | Margoton va t’a l’iau | Poulenc, Francis | 1899 | 1963 |
|  | W | 33 | W33 | Pilons l’orge | Poulenc, Francis | 1899 | 1963 |
| Kerst | G | 23 | G23 | Es ist ein Ros entsprungen | Praetorius, Michael zetting | 1571 | 1621 |
|  | W | 3 | W3 | Fuga à 3 | Praetorius, Michael zetting | 1571 | 1621 |
|  | G | 131 | G131 | Lord,how long wilt thou be angry | Purcell , Henry | 1659 | 1695 |
|  | G | 132 | G132 | Hear my prayer , O, Lord | Purcell , Henry | 1659 | 1695 |
|  | W | 112 | W112 | Slotkoor Dido en Aenaeus, with drooping w. | Purcell, Henry | 1559 | 1695 |
|  | W | 113 | W113 | If love's a sweet passion | Purcell, Henry | 1559 | 1695 |
|  | G | 112 | G112 | Remember not, Lord our offences | Purcell, Henry | 1659 | 1695 |
|  | W | 19 | W19 | King Arthur (deel 16) | Purcell, Henry | 1659 | 1695 |
|  | W | 81 | W81 | The three ravens | Ravenscroft, Th. | 1582 | 1635 |
|  | G | 117 | G117 | O Lamm Gottes | Reger, Max | 1873 | 1916 |
|  | W | 101 | W101 | Nun bin ich einmal frei | Regnart, J. | 1540 | 1599 |
|  | G | 27 | G27 | Salve Regina | Rheinberger, Josef Gabriel | 1839 | 1901 |
|  | G | 29 | G29 | Stabat Mater | Rheinberger, Josef Gabriel | 1839 | 1901 |
|  | W | 64 | W64 | Foresters sound... | Rowley Bishop, H | 1786 | 1855 |
| Kerst | G | 159 | G159 | Star Carol | Rutter, John | 1945 |  |
|  | W | 24 | W24 | The bold grenadier | Rutter, John bew. | 1945 |  |
|  | G | 28 | G28 | Tollite Hostias | Saint-Saëns, Camille Charles | 1835 | 1921 |
| Kerst | G | 91 | G91 | Récit et Choeur | Saint-Saëns, Camille Charles | 1835 | 1921 |
|  | W | 42 | W42 | Des pas dans l’allée | Saint-Saëns, Camille Charles | 1835 | 1921 |
|  | G | 128 | G128 | Israelsbrünnlein | Schein, Johann Hermann nrs. 2-4-5-7-12-14-19-21 | 1586 | 1630 |
|  | G | 142 | G142 | Israels br. Nr. 16, Ihr Heiligen, lobsinget | Schein, Johann, Hermann | 1586 | 1630 |
|  | G | 143 | G143 | Israels br. Nr. 26, Nun danket alle Gott, | Schein, Johann, Hermann | 1586 | 1630 |
|  | W | 35 | W35+a | Auld Lang Syne | Schots volkslied |  |  |
|  | W | 110 | W110 | Die Nacht | Schubert, Franz | 1797 | 1828 |
|  | W | 18 | W18 | Der Tanz | Schubert, Franz Peter | 1797 | 1828 |
|  | G | 60 | G60 | Psalm 96 | Schütz, Heinrich | 1585 | 1672 |
|  | G | 97 | G97 | Passion Introduction | Schütz, Heinrich | 1585 | 1672 |
|  | G | 98 | G98 | O hilf, Christe | Schütz, Heinrich | 1585 | 1672 |
|  | G | 99 | G99 | Wer Gottes Marter | Schütz, Heinrich | 1585 | 1672 |
|  | G | 100 | G100 | Und als er das | Schütz, Heinrich | 1585 | 1672 |
|  | G | 101 | G101 | Darnach als… | Schütz, Heinrich | 1585 | 1672 |
| Kerst | G | 64 | G64 | Kleinere kleine Weihnachtskantate | Schwarz, Gerhard | 1902 | ? |
|  | W | 36 | W36 | Breath soft ye winds | Stephen Paxton | 1735 | 1787 |
|  | G | 33 | G33 | Zekiel saw the wheel | Stickles, W/Delcour, Paul bew. |  |  |
|  | W | 37 | W37 | Entlaubet ist der Walde | Stoltzer, Thomas | 1480 | 1526 |
|  | W | 84 | W84 | Golden Slumbers | Strommen, Carl arr. | 1940 |  |
|  | W | 61 | W61 | The long day closes | Sullivan, A.S. | 1842 | 1900 |
| Kerst | G | 127 | G127 | I sing the birth | Sullivan, Arthur | 1842 | 1900 |
|  | G | 144 | G144 | Psalm 75, O Seigneur | Sweelinck, Jan Pieterszoon | 1562 | 1621 |
|  | G | 162 | G162 | Salvator Mundi | Tallis, Thomas | 1505 | 1585 |
|  | G | 163 | G163 | O Lord, give thy holy spirit | Tallis, Thomas | 1505 | 1585 |
| Kerst | G | 126 | G126 | When Christ was born | Tambling, Chr. | 1964 |  |
|  | G | 8 | G8 | Halt im Gedächtnis Jesus Christum | Telemann, Georg Philip | 1681 | 1767 |
| Kerst | G | 52 | G52 | Nu syt willekome | Toebosch, Louis zetting |  |  |
|  | G | 4 | G4 | Ave Maria | van Amstel, Gerard | 1957 |  |
|  | G | 24 | G24 | Exsultate Deo | van Amstel, Gerard | 1957 |  |
|  | W | 56 | W56 | Three white pigeons | van Amstel, Gerard | 1957 |  |
|  | W | 22 | W22 | Now is the month of Maying | van Amstel, Gerard | 1957 |  |
|  | W | 105 | W105 | Ghequetst ben ic | van Biesen, J. (bewerkt) |  |  |
|  | W | 96 | W96 | Altijd so moet ic treuren | van der Meulen, S. | 16e | w |
|  | G | 82 | G82 | Antiphon | Vaughan Williams, R. | 1872 | 1958 |
|  | W | 30 | W30 | Canzonetta | Vecchi, Orazio | 1550 | 1605 |
|  | G | 45 | G45 | O sacrum convivium | Vijverman, Jules | 1900 | na ‘97 |
|  | G | 116 | G116 | Sanctus-Benedictus | Vila, Josep | 1966 |  |
|  | G | 156 | G156 | Abendlied | Villiers Stanford, Charles | 1852 | 1924 |
|  | W | 8 | W8 | Shall we go dance? | Villiers Stanford, Charles | 1852 | 1924 |
|  | W | 117 | W117 | The Blue Bird | Villiers Stanford, Charles | 1852 | 1924 |
|  | W | 78 | W78 | Down by the Sally Gardens | Vine, J. arr. |  |  |
|  | G | 73 | G73 | Gloria | Vivaldi, Antonio | 1677 | 1743 |
|  | W | 103 | W103 | Sie gleicht wohl einem Rosenstock | Volkslied 1600 |  |  |
| Kerst | G | 158 | G158 | Nu daagt het in het oosten | Vulpus, Melchior |  |  |
|  | W | 9 | W9 | Als ick u vinde | Waelrant, Hubert | 1517 | 1595 |
|  | G | 108 | G108 | Prowadz Bóg | Walewski, B. | 1940 |  |
| Kerst | G | 62 | G62 | In dulci jubilo | Walter, J. | 1490 | 1570 |
|  | G | 109 | G109 | All morgen | Walter, J. | 1496 | 1570 |
|  | W | 15 | W15 | Who is Sylvia? | Webbe, Samuel Jr. | 1770 | 1843 |
|  | G | 106 | G106 | Nun dieser Tag | Weber, H. | 1913 | 1942 |
|  | W | 75 | W75 | Der Jasager | Weill, Kurt | 1900 | 1950 |
|  | G | 115 | G115 | O sing unto my roundelay | Wesley, Samuel | 1766 | 1837 |
|  | W | 50 | W50 | O sing unto my roundelay | Wesley, Samuel | 1766 | 1837 |
|  | W | 31 | W31 | Kung Liljekonvalje | Wikander, David | 1955 |  |
| Kerst | G | 124 | G124 | The first Nowell | Willcocks, David arr. | 1919 |  |
|  | G | 6 | G6 | Once in royal Davids city/Deck the hall | Willcocks, David bew. | 1919 |  |
|  | G | 14 | G14 | As with gladness men of old | Willcocks, David bew. | 1919 |  |
| Kerst | G | 16 | G16 | While shepherds watched their flocks | Willcocks, David bew. | 1919 |  |
| Kerst | G | 17 | G17 | Kings of Orient | Willcocks, David bew. | 1919 |  |
| Kerst | G | 160 | G160 | Unto us is born a Son | Willcocks, David (arr) | 1919 |  |
| Kerst | G | 15 | G15 | O little town of Bethlehem | Williams, Vaughan bew. o.a. | 1872 | 1958 |
| Kerst | G | 13 | G13 | A virgin most pure | Wood, Charles bew. | 1866 | 1926 |
|  | G | 3 | G3 | Laet sang en spel tambour en fluyt |  |  |  |
| Kerst | G | 18 | G18 | What child is this? |  |  |  |
|  | G | 70 | G70 | Verleih’ uns Frieden gnädiglich |  | 1809 | 1847 |
|  | G | 81 | G81 | Requiem + libera (kamerkoorversie) |  | 1845 | 1924 |
| Kerst | G | 84 | G84 | Four Carols |  |  |  |
| Kerst | G | 85 | G85 | Away in a manger |  |  |  |
| Kerst | G | 121 | G121 | Born a King (A Christmas cantate) |  | 1982 |  |
| Kerst | G | 123 | G123 | Quem pastores laudavere |  |  |  |
| Kerst | G | 125 | G125 | Christus natus est (2e & 4e respons.) |  |  |  |
|  | W | 1 | W1 | De vogel wert gelockt gefluyt |  |  |  |
|  | W | 16 | W16 | Willow song |  | 16e | eeuw |
|  | W | 58 | W58 | v a c a n t |  |  |  |
|  | W | 111 | W111 | Come with me , my love |  |  |  |
|  |  |  |  |  |  |  |  |
| **Complete werken:** |  |  |  |  |  |  |  |
|  |  |  |  | Missa Simplex | Amstel van, Gerard | 1957 |  |
|  |  |  |  | Requiem (versie 1893) | Fauré, Gabriël | 1845 | 1924 |
|  |  |  |  | Sint Joris Mis | Finkers , Herman | 1954 |  |
|  |  |  |  | King Arthur | Purcell , Henry | 1659 | 1695 |
|  |  |  |  | Missa Sancti Hieronymi | Haydn, Joh. Michaël | 1737 | 1806 |
|  |  |  |  | Funeral Music of Queen Mary | Purcell , Henry | 1659 | 1695 |
|  |  |  |  | Cantata No. 180 | Bach, Johann Sebastian | 1685 | 1750 |
|  |  |  |  | From the Bavarian Highlands | Elgar, Edward | 1857 | 1934 |
|  |  |  |  | Missa Tempore Quadragesimae | Haydn, Johann Michael | 1737 | 1806 |
|  |  |  |  | Sure on this shining night | Lauridsen, Morten | 1943 |  |