

*Dei i*

Agnus Dei (I)

A. Lotti

$\text{d}=80.$

Handwritten musical score for the first section of Agnus Dei (I) by A. Lotti. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The tempo is marked  $\text{d}=80.$ . The vocal line begins with "Agnus" on the second staff, followed by "Agnus De-i, qui tol-lis pec-ca - ta mun -" on both staves. The piano accompaniment provides harmonic support throughout the section.

Handwritten musical score for the continuation of Agnus Dei (I) by A. Lotti. The score continues from the previous section, maintaining the same four-staff format, treble/bass clefs, and one-flat key signature. The vocal line resumes with "De-i, qui tol-lis pec-ca - ta mun - di," followed by "di, qui tol - lis pec-ca - ta mun - di, mi - se-re - re no -" and "di, qui tol - lis pec-ca - ta mun - di, V mi - se - re -". The piano part remains harmonic, providing a steady base for the vocal line.

13.

mi - se re - re no - - -  
bis , no - - - bis , mi - se -  
re no - - - bis , mi - se-re - re no - - -  
d.

18.

P

- - - bis, mi - se re - re no - - -  
re-re no - Bis , mi - se re - re no - - -  
- - - bis.

23.

bis ✓ mi - se re - re no - - - bis.  
bis, no - - - bis  
no - - - - - - - - - - bis.  
?

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9+10 d.2

10.

29. A. Dei II.

→ mi -

S A B  
 Soprano: *A - gnu*s *De - i* *qui tol - lis* *pec-ca - ta mun - di*  
 Alto: *A - - gnus De - - i* *qui tol - lis* *pec-ca - - ta mun - di*  
 Bass: *- - se-re - - re*  
 Bassoon: *mi - - se-re - re*, *mi - se - re - re* *no - - - - - bis*.  
 Trombone: *mi - se - re - - - - - re* *no - - - - - bis*.

### Agnus Dei (iii)

41.

Agnus Dei, qui tollis peccata mundi

47.

De - i, qui tol - lis pec - ca - ta mun - - di,  
 - di, qui tol - lis pec - ca - - - ta mun - di, do - na no - bis pa  
 - di, qui tol - lis pec - ca - - ta mun - - di, Vdo - na no -

53.

do - na no - bispa - - -  
- - - cem, pa - - - cem , do - na  
- bispa - - - cem, do - na no - bispa - - -

58.

cem do - na no - bispa - - -  
no-bispa - cem , do - na no - bispa - - -  
- - - cem,

63.

cem, ✓ do - na no - bispa - - - cem.  
- - - cem, pa - - - cem  
do - na no - bispa - - - cem  
pa

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