

# Pacem, Christus Natus Est

(Peace, Christ Is Born)

SATB Chorus and Piano\*

Traditional Latin

Ruth Elaine Schram  
*Quoting "Dona Nobis Pacem"*

Ranges: Soprano Alto Tenor Bass



① Gently, with joy ♩ = 92

A musical score for SATB and piano. The piano part starts with a dynamic *p*. The vocal parts enter with a sustained note followed by eighth-note chords. The piano part includes a dynamic *rall.* and a tempo change to *mp a tempo*.

A musical score for SA (Soprano and Alto) and TB (Tenor and Bass) voices with piano accompaniment. The vocal parts sing "Chris-tus na-tus est." in unison. The piano part provides harmonic support throughout the section.

Duration: approx. 2:30

\*Also available for Three-part Mixed (15/1613H).

10

Pa - cem, Chris - tus na - tus

13

*cresc.*

(2)

est. Pa - cem. *cresc.*

*cresc.*

17

*mf*

Ho - di - e Chris - tus na - tus est. Pa - cem,

*mf*

*mf*

The musical score is for two voices (Soprano and Alto) and piano. The vocal parts sing the lyrics 'Pa - cem,' 'Chris -' 'tus na -' and 'tus' at measure 10. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. At measure 13, the vocal parts continue with 'est.' and 'Pa - cem.', with dynamics labeled 'cresc.' and a rehearsal mark '(2)' above the piano part. The piano part includes a dynamic 'cresc.' and a key change to A major (indicated by a sharp sign). At measure 17, the vocal parts sing 'Ho - di - e Chris - tus na - tus est. Pa - cem,' with a dynamic 'mf' and slurs over the notes. The piano part provides harmonic support with eighth-note chords.

20

Ho - di - e Chris - tus na - tus est.

pa - cem.

poco rall.

(3)

Pa - cem,

pa - cem.

poco rall.

*mp a tempo*

Chris - tus na - tus est.

*mp a tempo*

Do - na no - bis pa - cem.

*mp a tempo*

29

Pa - cem, — Chris - tus na - - tus  
Pa - cem. Do - na no - - bis

32

*poco rall.* (4) *a tempo*

est. Pa *poco rall.* - cem. —  
pa - cem. a *tempo*

*poco rall.* a *tempo*

35

*mf*

— Ho - di - e Chris - tus na - - tus est.  
*mf*

*mf*

38

Ho - di - e Chris - tus na - tus est.

Ho - di - e,

41

*cresc.*

Ho - di - e, Chris - tus na - tus

*cresc.*

pa - cem, Chris - tus, Chris - tus na - tus

*cresc.*

44 (5)

*f*

Chris - tus

est! \_\_\_\_\_ Do - na

*f*

Chris - tus

*f*

15/1604H-6

47 na - tus est,  
no - bis pa - cem, pa - cem.

na - tus est, pa - cem.

50 (6) poco rit. e dim.  
Do - na no - bis pa - cem, pa  
Chris - tus na - tus est, pa

poco rit. e dim.

54 a tempo rit. ppp  
cem. Do - na no - bis pa - cem. (close "m")  
a tempo rit. ppp  
cem.

a tempo rit. ppp