

146

8 A-.....

150

8

155

8 cresc.

cresc.

cresc.

cresc.

cresc.

160

-men, Cum San - cto Spi - ri - tu in glo - ri - a De - i

-men, A- -men, A-

-men, A- -men, A-

-men,

165

Pa - tris, A - men, A- -men, A- -men, Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A-

-men, A- -men, A- -men.

-men, A- -men, A- -men.

A- -men, A-

170

-men, A- -men, A- -men, -men, A- -men, Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men, A- -men, A- -men, Cum San - cto

-men, A- -men, A- -men, A-

-men, A- -men, A- -men, A-

-men, A- -men, A- -men, A-

180

The musical score for 'Amen' is presented in a five-staff format. The top four staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts enter with the word 'Amen' on a long note, followed by a melodic line. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into measures by vertical bar lines, and the lyrics are placed below the vocal staves.

- men, A-----men, A - men,----- A-----men, A-----

- men, A-----men, A-----men, A-----

8 - men, A-----men, A-----men, A-----

- men, A-----men, A-----men, A-----

185

185

The musical score is for a piece titled 'Amen'. It consists of five staves. The first four staves are vocal parts, and the fifth staff is the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is for a grand piano, with the right hand playing chords and the left hand playing a bass line. The lyrics are 'Amen' repeated five times. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piano part features a steady bass line and chords that support the vocal melody.

- men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

- men, A - men, A - men, A - men, A -

- men, A - - - - - men, A - - - - - men, A - men, A - men, A - - - - -

- men, A - men, A - men, A - men, A -

8

- men, A - men, A - men, A - men, A -

190

ff

-men, A- -men, A- -men, A-

ff

-men, A- -men, A- -men, A-

ff

-men, A- -men, A- -men,

ff

-men, A- -men, A- -men, A-

ff

8 -men, A- -men, A- -men,

ff

-men, A- -men, A- -men, A-

195

-men, A- -men,

-men, A- -men, A - men, A - men,

A- -men, A- -men,

-men, A-

200

fff

A- -men, A - men, A-

fff

A - men, A - men, A - men, A-

fff

-men, A - men, A-

fff

-men, A - men, A-

205

- men.

- men.

- men.

- men.

210

f Glo - ri - a in ex - cel - sis,

f Glo - ri - a in ex - cel - sis,

f Glo - ri - a in ex - cel - sis,

f Glo - ri - a in ex - cel - sis,

216

221

f in ex - cel - sis De - o. *ff* A - men, *Animando un poco*

f in ex - cel - sis De - o. *ff* A-

f in ex - cel - sis De - o. *ff* A-

f in ex - cel - sis De - o. *ff* A-

ff *Animando un poco*

227

A - men, A - men, A -

-men, A- -men, A- -men,

-men, A- -men, A- -men, A-

-men, A- -men, A- -men,

-men, A- -men, A- -men,

232

-men, A- -men, A-

A- -men, A- -men, A-

-men, A- -men, A-

A- -men, A- -men, A-

fff

237

237

men, A - men, A-

men, A-

men, A-

men, A-

The musical score is for a piece titled "Amen". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The vocal parts are arranged in four staves, each with a treble clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics "men, A - men, A-" are written below the vocal staves. The score includes various musical notations such as notes, rests, and accidentals. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes. The vocal parts have long, sustained notes, suggesting a slow tempo. The overall style is that of a traditional hymn or religious song.

242

[illegible]

247

247

musical score for measures 247-251. Measures 247-250 are vocal staves with lyrics "- men,". Measure 251 is a piano accompaniment with a treble and bass staff.

252

A-men... A-men... A-men... A-men... A-men...

ff *ff* *ff* *ff* *ff*

fff

257

A-men... A-men... A-men... A-men... A-men...

ff *ff* *ff* *ff* *ff* *ff*

ff *ff*

263

f *ff* *ff* *ff* *ff*