

Contrappunto bestiale alla mente

Adriano Banchieri, 1567–1634

A musical score for 'Fa la la' featuring five staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, the fourth staff a soprano clef, and the bottom staff a bass clef. The music is in common time. The lyrics 'Fa la la' are repeated in each staff.

Musical score for 'La La La' (page 29). The score consists of five staves of music for voice and piano. The vocal part uses the lyrics 'la la la' and 'fa la la'. The piano part provides harmonic support with various chords and patterns. The score is in common time and includes a dynamic marking '(c) e' at the end of the page.

35 Cucco

Cucco: Cu - cù cu-cù cu-cù

Chiù: Chiù chiù chiù

Gatto: Chiù

Cane: Mi - au mi -

Base alla contrap.: Bau bau bau bau bau bau

Nul - la fi - des go - bis si -

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The musical score consists of five staves of music. The first four staves are in treble clef and the fifth is in bass clef. The lyrics are as follows:

- Staff 1: cu-cù cu-cù cu - cù cu-cù cu-cù
- Staff 2: chiù chiù chiù chiù
- Staff 3: au mi-a-u mi - au mi-a-u mi - au mi - au mi - au
- Staff 4: bau bau bau bau bau bau
- Staff 5: mi - li - ter est zop - pis, si

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cu-cù cu-cù cu-cù cu-cù
chiù chiù chiù
mi-au mi-au mi-a-u mi-au mi-au mi-au mi - au mi-a-u mi-
bau bau bau bau bau bau
squer - zus, bo - nus, bo - nus est, su -

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cu-cù cu-cù cu - cù cu-cù cu-cù.
chiù chiù chiù chiù.
au mi - a - u mi - au mi - a - u mi - au mi - a - u mi - au.
bau bau bau bau bau bau.
per an - na - li - a scri - - - be.

D.C. at Fine

TÜ →

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