

THE PRINCE OF SLEEP

Words by
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Music by
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Larghetto ♩ = 69

SOPRANO
CONTRALTO
TENOR
BASS

I met at eve the Prince of Sleep, — His was a

PIANO
(For practice only)

Larghetto ♩ = 69

still and love - ly face; He wan - der'd through a

still and love - ly face; He wan - der'd through a

still and love - ly face; He wan - der'd through a

still and love - ly face; He wan - der'd through a

still and love - ly face; He wan - der'd through a

p dolce ten.

S. I. val - ley steep, Love - ly.

S. II. val - ley steep, Love - ly in a lone - ly

C. val - ley steep, Love - ly in a lone

T. val - ley steep, Love - ly, love - ly in a lone - ly

B. val - ley steep, Love - ly in a lone - ly

p dolce ten. *pp*

Poco più lento. $\text{♩} = 58$

pp rit. *rit.* *p legato*

In a lone - ly place. His garb was

place, in a lone - ly place. His garb was

ly, a lone - ly place. His garb was

place, in a lone - ly place. His

place, in a lone - ly place. His

pp legato

Poco più lento. $\text{♩} = 58$

rit. *p legato*

S. grey of lav - en - der, A - bout his head a pop - py -

C. grey of lav - en - der, A - bout his head a pop - py -

T. garb was grey of lav - en - der, A - bout his head a pop - py -

B. garb was grey of lav - en - der, A - bout his head a pop - py -

wreath Burned like dim coals, and ev - ery - where The air was sweet -

wreath Burned like dim coals, and ev - ery - where The air was

wreath Burned like dim coals, and ev - ery - where The air was sweet

wreath Burned like dim coals, and ev - ery - where The air was

- er for his breath. His twi-light feet no sand - als

sweet - er for his breath. His twi-light feet no sand - als

- er, sweet - er for his breath. His twi-light feet no sand - als

sweet - er for his breath. His twi-light feet no sand - als

wore, His eyes shone faint in their own flame, Fair moths that *sosten.*

wore, His eyes shone faint in their own flame, Fair moths that *sosten.*

wore, His eyes shone faint in their own flame, Fair moths that *sosten.*

wore, His eyes shone faint in their own flame, Fair moths that *sosten.*

pp

gloomed his steps be - fore Seemed let - ters of his love - ly name.

pp

gloomed his steps be - fore Seemed let - ters of his love - ly name.

pp

gloomed his steps be - fore Seemed let - ters of his love - ly name.

pp

gloomed his steps be - fore Seemed let - ters of his love - ly name.

Poco più mosso. ♩ = 76
dolce e legato

His house is in the mount - ain ways, A phan - tom

dolce e legato

His house is in the mount - ain ways, A phan - tom

dolce e legato

His house is in the mount - ain ways, A phan - tom

dolce e legato

His house is in the mount - ain ways, A phan - tom

Poco più mosso. ♩ = 76
dolce e legato

mf cantabile

house of mis - ty walls, Whose gold - en flocks at

mf cantabile

house of mis - ty walls, Whose gold - en flocks at

mf cantabile

house of mis - ty walls, Whose gold - en flocks at

mf cantabile

house of mis - ty walls, Whose gold - en flocks at

cantabile mf

pp

eve - ning graze, And witch the moon with muff - led
 eve - ning graze, And witch the moon with
 eve - ning graze, And witch the moon, and witch the
 eve - ning graze, And witch the moon, and witch the

calls. Up - well - ing from his sha - dow - y
 muff - led calls. Up - well - ing from his sha - dow - y
 moon with muff - led calls. From his sha - dow - y
 moon with muff - led calls. From his sha - dow - y

cresc. springs Sweet wa - ters shake a tremb - ling sound, *p* There -
cresc. springs Sweet wa - ters shake a tremb - ling sound, *p* There
cresc. springs Sweet wa - ters shake a tremb - ling sound, *p* There -
cresc. springs Sweet wa - ters shake a tremb - ling sound, There -

flit the hoot - owls — si - lent wings, There hath his

flit the hoot - owls si - lent wings, There hath his

flit the hoot - owls si - lent wings, There hath his

flit the hoot - owls — si - lent wings, There hath his

dim. web the silk - worm wound — *rit.* *a tempo* (♩ = 58) Dark in his

web, his web the silk - worm wound. — *dim.* *rit.* *a tempo* Dark in his

web, his web, his web the silk - worm wound. — *dim.* *rit.* *a tempo* Dark

web, his web the silk - worm wound. — *dim.* *rit.* *a tempo* (♩ = 58) Dark

pools clear vis - ions lurk, And ros - y, as with morn - ing

pools clear vis - ions lurk, And ros - y, as with morn - ing

in his pools clear vis - ions lurk, And ros - y, as with morn - ing

in his pools clear vis - ions lurk, And ros - y, as with morn - ing

buds, A - long his dales of broom and birk* Dreams

buds, A - long his dales of broom — and birk Dreams

buds, A - long his dales of broom and birk Dreams

buds, A - long his dales of broom and birk Dreams

pp

Come prima, più lento (♩ : 60)

haunt his sol - i - ta - ry woods.

haunt his sol - i - ta - ry woods.

haunt his sol - i - ta - ry woods.

haunt his sol - i - ta - ry woods.

rit. *ppp*

ppp

ppp

ppp

ppp

met at eve the Prince of Sleep., His was a still and

met at eve the Prince of Sleep., His was a still and

met at eve the Prince of Sleep., His was a still and

— the Prince of Sleep., His was a still and —

* birk: birch

S. I.
love - ly face; He wan - der'd through a val - ley steep,

S. II.
love - ly face; He wan - der'd through a val - ley steep,

C.
love - ly face; He wan - der'd through a val - ley steep,

T.
love - ly face; He wan - der'd through a val - ley steep,

B.
love - ly face; He wan - der'd through a val - ley steep,

pp rit. al fine dolce ten.
Love - ly in a lone - ly place.

pp rit. al fine dolce ten.
Love - ly in a lone - ly place, in a lone ly place.

pp rit. al fine dolce ten.
Love - ly in a lone ly, a lone - ly place.

pp rit. al fine dolce ten.
Love - ly, love - ly in a lone - ly place, in a lone - ly place.

pp rit. al fine dolce ten.
Love - ly in a lone - ly place, in a lone - ly place.

rit. al fine
pp dolce