

The long day closes

Chorley / Sullivan

Andante non troppo largo

p

No star is o'er the lake, Its pale watch keep-ing; The moon is half a - wake, Through grey - mist creep - ing. The

p

Detailed description: This is the first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante non troppo largo'. The system begins with a piano (*p*) dynamic. The lyrics are: 'No star is o'er the lake, Its pale watch keep-ing; The moon is half a - wake, Through grey - mist creep - ing. The'.

The clock hath ceased to sound,

last red leaves fall round the porch of ro - ses; The clock hath ceased to sound, The long day clo -

The clock hath ceased to sound,

Detailed description: This is the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: 'The clock hath ceased to sound, last red leaves fall round the porch of ro - ses; The clock hath ceased to sound, The long day clo -'. The system ends with a fermata over the final note of the vocal line.

-ses. Sit by the si - lent hearth In calm en - dea - vour To count the sounds of mirth, now dumb for

p

p

Detailed description: This is the third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: '-ses. Sit by the si - lent hearth In calm en - dea - vour To count the sounds of mirth, now dumb for'. The system begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

ev - er. Heed not how hope be - lieves, And fate dis - po - ses. Sha - dow is round the eaves. The long day —

f

p

Detailed description: This is the fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'ev - er. Heed not how hope be - lieves, And fate dis - po - ses. Sha - dow is round the eaves. The long day —'. The system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

clos - es. The light - ed win - dows dim Are fad - ing slow - ly. The fire that was so trim

The light - ed win - dows dim Are fad - ing slow - ly. The fire that was so trim

trim Now quiv - ers... low - ly, quiv - ers low - ly. Go to the dream - less bed Where grief re - po - ses. Thy book of toil is

Now quiv - ers low - ly, quiv - ers low - ly. *pp*

read: The long day clo - ses; Go to the dream - less bed Where grief re - po - ses. Thy

Go to the dream - less bed where grief re - po - ses. Thy

f Go to the dream - less bed Where grief re - po - ses. Thy *ff*

book of toil is read, Thy book of toil is read: Go

book of toil is read, Thy book of toil is read: *p*

dream - less bed. to the dream - less bed. The long day clo - ses.

pp *ppp*

pp *ppp*