

# Ave Maria

Gerard van Amstel

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below each staff.

**Staff 1 (Treble Clef):**

A-ve Ma - ri-a gra-ti-a ple-na Do-mi-nus te - cum, te - cum.

**Staff 2 (Bass Clef):**

A-ve Ma - ri-a gra-ti-a ple-na Do-mi-nus te - cum, te - cum.

**Staff 3 (Bass Clef):**

A-ve Ma - ri-a gra-ti-a ple-na Do-mi-nus te - cum, te - cum.

**Staff 1 (Continuation):**

A-ve Ma - ri-a gra-ti-a ple-na Do-mi-nus te - cum, te - cum.

**Staff 2 (Continuation):**

A-ve Ma - ri-a gra-ti-a ple-na Do-mi-nus te - cum, te - cum.

**Staff 3 (Continuation):**

Be-ne-dic-ta tu in mu-li - e - ri - bus et be-ne-

**Staff 1 (Continuation):**

Be-ne-dic-ta tu in mu-li - e - ri - bus et be-ne-dic-tus

**Staff 2 (Continuation):**

Be-ne - dic-ta tu in mu-li-e-ri - bus et be-ne - dic - tus

**Staff 3 (Continuation):**

Be-ne - dic-ta tu in mu-li-e-ri - bus et be-ne-dic - tus fruc - tus

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dic-tus fruc-tus ven-tris tu-i Je-su. Sanc-ta Ma-ri-a, ma-ter De-i o-ra pro no-bis  
 fruc-tus, fruc-tus ven-tris tu-i Je-su. o-ra pro  
 fruc-tus, fruc-tus ven-tris tu-i Je-su.

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pec-ca-to-ri - bus. Nunc et in ho-ra mor-tis mor-tis nos-  
 pec-ca-to-ri - bus. Nunc et in ho-ra mor-tis mor-tis nos-  
 no-bis pec-ca-to-ri - bus. Nunc et in ho-ra mor-tis ho-ra mor-tis nos-  
 no-bis pec-ca-to-ri - bus. Nunc et in ho-ra mor-tis ho-ra mor-tis nos-

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- trae Sanc-ta Ma-ri-a o-ra pro no-bis. A - men.  
 - trae Sanc-ta Ma-ri-a o - ra pro no-bis. A - men.  
 - trae Sanc-ta Ma-ri-a o - ra pro no-bis. A - men.  
 - trae Sanc-ta Ma-ri-a o - ra pro no-bis. A - men.