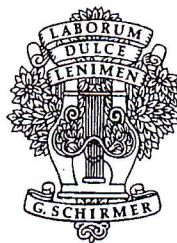


*Adrian*

David Lang

again (after ecclesiastes)  
for  
chorus



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## **again (after ecclesiastes)**

people come and people go - the earth goes on and on

the sun rises, the sun sets - it rushes to where it rises again

the wind blows round, round and round - it stops, it blows again

all the rivers run to the sea, but the sea is never full - from where the rivers run they run again

these things make me so tired - I can't speak, I can't see, I can't hear  
what happened before will happen again

I forgot it all before.

I will forget it all again.

**again (after ecclesiastes)** was commissioned by Cerddorion Vocal Ensemble, Kristina Boerger - Artistic Director

**again (after ecclesiastes)** is dedicated to June Lang

duration is about five minutes

# again (after ecclesiastes)

*dedicated to june lang*

♩ = 60

eternal and very restrained

words and music by david lang

musical score for Soprano 1, Soprano 2, Alto 1, 2, Tenor, and Bass. The score is in 2/4 time, with a tempo marking of ♩ = 60. The lyrics are: "peo - ple", "come", "the", "the earth", "earth", "goes", "peo - ple", "go". The score includes dynamic markings (*p*) and phrasing slurs.

musical score for Soprano 1, Soprano 2, Alto 1, 2, Tenor, and Bass. The score is in 2/4 time, with a tempo marking of ♩ = 60. The lyrics are: "on and", "on", "on and", "on", "on and", "on", "on and", "on", "on and", "on". The score includes dynamic markings (*p*) and phrasing slurs.

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10

soprano 1,2

*p* the sun ri - ses the

alto 1

*pp* on and on

alto 2

*pp* on and and on

tenor

on and *pp* on and

bass

and on *pp* on

15

sun sets it rush - es

on and on

on and and on

on and on and

and on on



20

prano 1,2

to where it ri - ses a - gain

alto 1

on and on

alto 2

on and and on

tenor

on and on and

bass

and on on

25

the wind blows round round

on and on

on and and on

on and on and

and on on

30

soprano 1,2

and round it stops

alto 1

on and on

alto 2

on and and on

tenor

on and on and

bass

and on on

35

it blows a - gain

on and on

on and and on

on and on and

and on on

again (after ecclesiastes)

40

soprano 1,2

alto 1

alto 2

tenor

bass

all the ri - vers run

on and on

on and and on

on and on and

and on on

45

to the sea but the

on and on

on and and on

on and on and

and on on

again (after ecclesiastes)



50

soprano 1,2

sea is ne - ver full

alto 1

on and on

alto 2

on and and on

tenor

on and on and

bass

and on on

55

from where the ri - vers run

on and on

on and and on

on and on and

and on on



60

soprano 1,2

they run a - gain

on and on

on and and on

on and on and

and on on

more intense but not louder

65

*p* these things make me

*p* these things make me

*p* these things make me

*p* on and on on and on on

on and *p* and on and on and

and on *p* and on and on

again (after ecclesiastes)

70

soprano 1

so tired so ti - red

soprano 2

so tired so ti - red

alto 1

so tired so ti - red

alto 2

and on on and on on and on

tenor

and on and on and and and on

bass

and on and on

75

I can't speak

I can't speak

I can't speak

on and on on and on on and on

and on and and on and

on and on and on

again (after ecclesiastes)



80

soprano 1

soprano 2

alto 1

alto 2

tenor

bass

I can't see I

on and on on and on

on and and on and on

and on and on

84

can't hear

can't hear

can't hear

on and on on and on

and and on and on and

and on on and

again (after ecclesiastes)

88

soprano 1,2

alto 1, 2

tenor

bass

what hap - pened be - fore will

on

93

hap - pen a - gain

hap - pen a - gain

97

very internal - more tragic and resigned than peaceful

*pp* | for - got it

*pp* | for - got it

*pp* | for - got it

*pp* | for - got it

again (after ecclesiastes)



101

soprano 1,2

alto 1,2

tenor

bass

all be - fore

all be - fore

all be - fore

all be - fore

105

I will for - get

I will for - get

I will for - get

I will for - get

109

it all a - gain

it all a - gain

it all a - gain

it all a - gain

again (after ecclesiastes)

113

soprano 1

soprano 2

alto 1

alto 2

tenor

bass

a

a - gain

a

a - gain

a

a -

118

a

a - gain

a

a - gain

a

a -

gain a

a - gain

again (after ecclesiastes)

