

# THE SNOW

THE MUSIC COMPOSED BY  
EDWARD ELGAR.  
(OP. 26, NO. 1.)

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*Andantino.*

VIOLIN.\* *ten.*

PIANO. *p* *dim.*

*Ped.* \* *Ped.* \*

Soprano. A  
O snow, which sinks so light, Brown earth is hid from sight,  
Alto. >  
O snow, which sinks so light, Brown earth is hid, is hid... from sight,  
Tenor. >  
O snow, which sinks so light, Brown earth is hid, is hid... from sight,  
Bass. >  
O snow, which sinks so light, Brown earth is hid, is hid from sight,

*pizz.* *espress.* *arco.*

## THE SNOW.

*p* *espress.*      *cres.*      *Be*  
*p* *espress.*      *O soul,*      *be thou as white,*      *As white,*      *be*  
*cres.*      *O soul,*      *be thou as white,*      *O soul,*      *be thou as white,*      *be*  
*cres.*      *sf*  
*cres.*  
*allargando.*  
*dim.*      *rit.*  
*B* *espress.*      *thou As white as snow, as snow, . . . . .*  
*thou As white as snow, as snow, O.. soul, be thou as white as snow,*  
*thou As white as snow, as snow, as white as snow,*  
*O soul be thou as white as snow,*  
*dim.*  
*B*  
*p* *allargando.*      *dim. e rit.*

## THE SNOW.

*Più lento,  
pp dolce.*

O snow, which falls so slow, Dear earth . . . quite warm be-low;  
*pp dolce.*

O snow, . . . O snow, which falls so slow, O . . .  
*pp dolce.*

O snow, which falls . . . so slow, O . . .  
*pp dolce.*

O snow, which falls, . . . which falls so slow, . . .

*Più lento. = 52.*

*pp*

*Ped.* \*

*poco cres.*

O heart, C heart, so keep thy glow, Be - beneath the snow, . . . the  
*dim. e poco rit.* *pp*

heart, so keep thy glow, Be - beneath . . . the  
*dim. e poco rit.* *pp*

heart, so keep thy glow, Be - beneath the snow, . . . the  
*poco rit.* *pp*

O heart, so keep thy glow, 'Neath the  
*poco rit.* *pp*

*poco cres.*

*dim. e poco rit.*

\* *28*

## THE SNOW.

C *Tempo lmo.*

snow. O snow, in thy soft grave

*ten.*

*p pizz.*

C *Tempo lmo.*

{

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*espress.*

Sad flow'rs, ... sad flow'rs the win - ter brave ; O heart,

Sad flow'rs, ... sad flow'rs the win - ter brave ;

Sad flow'rs, ... sad flow'rs the win - ter brave ;

Sad . . . flow'rs the win - ter brave ;

*arco. cres.*

THE SNOW.

*stringendo.*

cres.

so soothe and save, so soothe, . . . as does the snow. The

*stringendo.* *cres.*

O heart, so soothe and save, as does . . . the snow. The

*stringendo.*

The snow must

*stringendo.* *mf*

The snow . . . must

*stringendo.*

The snow . . . must

*stringendo. cres.*

*D. Più mosso.*

snow must melt, must melt, . . . must go, . . . Fast,

snow must melt, . . . must melt, . . . must go, . . . Fast,

*f* melt, . . . the snow must melt, . . . must go, . . . Fast,

*f* melt, the snow must melt, . . . must go, . . . Fast,

*f*

*D. Più mosso.  $\text{d}=96$ .*

*f*



## THE SNOW.

mf      cresc.  
Thy gifts to fade like snow, . . . thy  
sow      Thy  
mf cresc.  
Thy gifts to fade, thy  
cres.  
thus, my soul, O sow Thy gifts, . . . thy

Allargando. Maestoso. E a tempo.

gifts to fade like snow, Not thus, not thus, O  
gifts to fade like snow, Not thus, not thus, O  
gifts to fade like snow, Not thus, not thus, O  
gifts to fade like snow, Not thus, not thus, not

*a tempo.*

Allargando. Maestoso. ff a tempo.

f      ff \* Ped. \* Ped. \* Ped. \* Ped. \*

## THE SNOW.

dim e rit.

sow . . . not thus thy gifts to  
 sow . . . not thus thy gifts to  
 sow . . . not thus thy gifts to  
 thus, O sow not thus thy gifts to

*p* dim e rit.

*p* dim e rit.

*sonore.*

*Ped.* \* *Ped.* \*

fade, to fade like snow.

*pp*

al . . . . .

*s*

## THE SNOW.

*F* *Tempo lmo.*

0 snow, . . thou'rt white no more, . . . Thy spark - ling too, is  
 0 snow, . . thou'rt white no more, Thy spark - ling, sparkling  
 0 snow, . . thou'rt white no more, Thy spark - ling, sparkling  
 0 snow, . . thou'rt white no more, Thy spark - ling, sparkling

*F* *Tempo lmo.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

o'er;  
 too, . . . is o'er; *espress.* 0  
 too, . . . is o'er; *espress.* 0 soul, be as be-fore,  
 too, is o'er;

*p.*

THE SNOW.

The musical score consists of two systems of music. The top system features a vocal part (soprano) and a piano part. The vocal part begins with a melodic line, followed by lyrics: "Be as be-fore, Was soul, be as be-fore, Was bright, be as.. be-fore, Was O soul, be as be-fore, be as be-fore, Was". The piano part provides harmonic support with various dynamics like crescendo (cres.) and forte (f). The bottom system shows the piano part in greater detail, with dynamic markings such as dim., allargando, rit., and p. The lyrics continue in the piano part: "bright the snow.", "bright the snow. O... soul, be as be-fore, ... Was bright the snow.", "bright the snow, was bright the snow... rit.", and "Was bright, was bright.. the snow.". The score concludes with a final section for the piano, marked with dim. e rit. and allargando.

## THE SNOW.

G *Più lento*  
dolce.  
*pp*

Then as the snow all . . . pure, O heart . . . be,

Then as the snow, as the snow all

Then as the snow . . . all

Then as the snow, . . . the snow all

G *Più lento.*

*pp dolce.*

*Ped.*

*poco cres.*

but en - dure; Through all the years full sure, . . . Not

pure, O . . . heart be, but en - dure; . . .

pure O . . . heart be, but . . . en - dure; . . .

pure, . . . O heart be, but en - dure; . . .

*poco cres.*

*poco cres.*

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## THE SNOW.

*dim. e rit.* *V* *pp*

*Tempo, più lento.*

as the snow, not as the snow, . . . . .

*dim. e rit.*

Not . . . as the snow, . . . . .

*dim. e rit.* *pp*

Not as the snow. as the snow, . . . . .

*rit.* *p* *dim.*

*Tempo, più lento.*

*dim. e rit.* *pp*

*Ped.* \* *Ped.* \*

*molto rit.* *pp*

not as the snow. . . . .

*molto rit.*

not as the snow. . . . .

*molto rit.* *pp*

not as the snow. . . . .

*molto rit.* *pp*

not as the snow. . . . .

*molto rit.*

*Ped.* \* *Ped.* \*