

Hear my prayer, O Lord

Henry Purcell
(1659-1695)

Musical score for the first system, measures 1-6. The score is in G minor (two flats) and 4/4 time. It features eight vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: S1: "and let my cry - ing come un - to thee,"; A1: "Hear my pray-er, O Lord, and let my cry - ing come, my"; A2: "and let my"; T1: "Hear my pray-er, O Lord,"; B1: "Hear my pray-er, O";

Musical score for the second system, measures 7-12. The score continues with the same eight vocal parts. The lyrics are: S1: "hear my pray-er, O Lord, and let my"; S2: "and let my cry - ing come un - to thee,"; A1: "cry ing come un - to thee, and let my cry - ing come un -"; A2: "cry - ing come un - to thee, hear my pray-er, O Lord,"; T1: "and let my cry - ing come un - to thee,"; T2: "Hear my pray-er, O Lord,"; B1: "Lord, and let my cry - ing"; B2: "Hear my pray-er, O Lord,";

cry - ing come un - to thee, and let my cry - ing
 and let my cry - ing come un - to thee,
 -to thee, hear my pray-er, O Lord,
 - my pray - er, O Lord, and let my
 and let my cry - ing
 hear my pray-er, O Lord, and let my cry - ing come un -
 come un - to thee, come un - to thee, hear my
 hear my pray - er, O Lord, Lord,

come un - to thee, hear my
 hear my
 and let my cry - ing come un -
 cry - ing come un - to thee, and let my
 come un-to thee, hear my pray-er, O Lord,
 -to thee, and let my cry - ing
 pray - er, O Lord,
 hear my pray-er, O Lord, and let my cry - ing

hear my pray-er, O Lord, and let my cry - ing come un -
 pray-er, O Lord, and let my cry - ing come un - to thee, let my
 to thee, hear my pray-er, O Lord, and let my cry -
 cry - ing come un - to thee, and let my cry -
 and let my cry - ing come un - to thee,
 come un - to thee, and let my cry -
 and let my cry - ing come un - to thee
 come un - to thee,

- to thee, and let my cry - ing, cry - ing come un - to thee.
 cry - ing come, my cry - ing come un - to thee.
 - ing come, my cry - ing, cry - ing come un - to thee.
 - ing come un - to thee, let my cry - ing come un - to thee.
 and let my cry - ing come, my cry - ing come un - to thee.
 - ing come un - to thee, and let my cry - ing come, my cry - ing come un - to thee.
 my cry - ing, my cry - ing come un - to thee.
 and let my cry - ing come un - to thee.

