

# Ave Verum Corpus

William Byrd

A - ve ve - rum cor - pus, na-tum de Ma-ri - a Vir-gi-

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A - ve ve - rum cor - pus, na-tum de Ma-ri-a Vir - gi-

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The lyrics are: A - ve ve - rum cor - pus, na-tum de Ma-ri - a Vir-gi-

8 - ne: Ve - re pas - sum, im - mo-la - tum in cru - ce

- ne: Ve - re pas - sum, im - mo-la - tum in cru-ce

8 - ne: Ve - re pas - sum, im - mo-la - tum in cru - ce pro-

This system contains four staves of music. The first three staves are vocal parts and the fourth is the Bass line. The lyrics are: - ne: Ve - re pas - sum, im - mo-la - tum in cru - ce

14 pro-ho-mi - ne, Cú - ius la - tus per-fo-ra - tum ún - da flú-

pro-ho - mi - ne, Cú - ius la - tus per - fo - ra - tum ún - da flú-

ho - mi - ne, Cú - ius la - tus per - fo - ra - tum

pro-ho-mi - ne, Cú - ius la - tus per - fo - ra - tum ún-

This system contains four staves of music. The first three staves are vocal parts and the fourth is the Bass line. The lyrics are: pro-ho-mi - ne, Cú - ius la - tus per-fo-ra - tum ún - da flú-

20

- xit san-gui-ne, san-gui - ne: E - sto nó - bis prae - gu - sta-tum in  
 - xit san-gui-ne, san-gui-ne: E - sto nó - bis prae - gu - sta-tum in  
 ún - da flú-xit san - gui - ne: E - sto nó - bis prae-gu - sta-tum in  
 - da flú - xit san-gui-ne: E - sto nó - bis prae - gu - sta-tum

26

mor - tis ex - a - mi - ne, O dúl - cis, O pi - e, O  
 mor - tis, in mor - tis ex - a - mi - ne, O dúl - cis, O pi - e,  
 mor - tis ex - a - mi - ne, O dúl - cis, O pi - e,  
 in mor - tis ex - a - mi - ne, O dúl - cis, O pi - e, O

32

Je - su Fí - li Ma - ri - ae, Mi - se -  
 O Je - su Fí - li Ma - ri - ae, Mi - se - ré - re mé - i,  
 O Je - su Fí - li Ma - ri - ae, Mi - se - ré - re mé - i,  
 Je - su Fí - li Ma - ri - ae, Mi - se - ré - re

38

- ré-re mé - i, mi-se-ré-re mé - i, mé - i, O  
mi-se-ré-re, mi-se-ré-re mé-i, mi-se - ré- re mé-  
mi-se-ré-re mé - i, mé - i, mi-se - ré - re mé - i,  
mé - i, mi-se-ré-re mé - i, mi - se-ré - re mé - i,

44

dúl - cis, O pi - e, O Je - su Fí - li Ma-ri - ae,  
O dúl- cis O- pi- e O je - su Fi - li Ma-ri ae  
O dúl - cis, O pi - e, O Je-su Fí-li Ma-ri - ae,  
O dúl - cis, O pi-e, O Je - su Fí - li Ma - ri - ae,

51

Mi-se - ré-re mé - i, mi - se-ré-re  
- mi-se-ré-re - mé - i - mi-se-ré-re mi-se-ré-re mé-i mi-se  
Mi-se-ré-re mé - i, mi - se - ré-re mé - i, mé-  
Mi-se-ré-re mé - i, mi-se - ré - re mé - i, mi-

56

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the first three are treble clefs and the fourth is a bass clef. The music is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "mé - i, mé - i, A - men." for the first voice; "- ré re mé- i A- men" for the second; "- i, mi-se - ré - re mé - i, A - men." for the third; and "- se-ré - re mé - i, A - men." for the fourth. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accidentals (sharps).