

IF YE LOVE ME

Thomas Tallis

(1505 – 1585)

IF YE LOVE ME

THOMAS TALLIS (c. 1505 – 1585)

Sopraan

Alt

Tenor

Bas

If ye love me, keep my com - mand - ments,

If ye love me, keep my com - mand - ments,

If ye love me, keep my com - mand - ments,

If ye love me, keep my com - mand - ments,

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano (Sopraan), Alto (Alt), Tenor (Tenor), and Bass (Bas). Each staff begins with a treble clef and a common time signature (C). The key signature consists of three sharps (F#, C#, G#). The lyrics are: 'If ye love me, keep my com - mand - ments,'. The Soprano part has a melodic line with a long note on 'me'. The Alto and Tenor parts have similar melodic lines. The Bass part has a lower, more sustained melodic line.

5

and I will pray the Fa - - ther, and he shall

and I will pray the Fa - ther, and

and I will pray the Fa - ther, and

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four vocal staves. The lyrics are: 'and I will pray the Fa - - ther, and he shall' for Soprano; 'and I will pray the Fa - ther, and' for Alto; 'and I will pray the Fa - ther, and' for Tenor. The Soprano part has a melodic line with a long note on 'Fa'. The Alto and Tenor parts have similar melodic lines. The Bass part has a lower, more sustained melodic line.

10

give you an - oth - er com - fort - er,

he shall give you an - oth - er com - fort - er,

he shall give you an - oth - er com - fort - er, that

and he shall give you an - oth - er com - fort - er,

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features the same four vocal staves. The lyrics are: 'give you an - oth - er com - fort - er,' for Soprano; 'he shall give you an - oth - er com - fort - er,' for Alto; 'he shall give you an - oth - er com - fort - er, that' for Tenor; and 'and he shall give you an - oth - er com - fort - er,' for Bass. The Soprano part has a melodic line with a long note on 'give'. The Alto and Tenor parts have similar melodic lines. The Bass part has a lower, more sustained melodic line.

that he _____ may bid with you for - ev - er, with you for - ev - er, that he may bid with you for - ev - er, that he may bid with you for - ev - er, may bid with you for - ev - er

er, e'en the spirit of truth, er, e'en the spirit of truth, e'en the spirit of truth, the spirit of truth, e'en the spirit of truth, the spirit of truth, the spirit of truth, e'en the spirit of truth

e'en the spirit of truth, e'en the spirit of truth, truth, e'en the spirit of truth, e'en the spirit of truth, the spirit of truth, the spirit of truth, the spirit of truth, that truth, e'en the spirit of truth, the spirit of truth, truth.