

Haste on, My Joys

Gerald Finzi

Allegro vivace $\text{♩} = \text{about } 144$

SOPRANO I

SOPRANO II

CONTRALTO

TENOR

BASS

PIANO
(for practice only)

The musical score consists of six staves. The top four staves represent vocal parts: Soprano I, Soprano II, Contralto, and Tenor, all in treble clef. The bottom two staves represent the Bass and Piano, in bass clef. The vocal parts sing the lyrics "Haste on, my joys! your trea - sure lies In" in a repeating pattern. The piano part provides harmonic support with eighth-note chords. The tempo is Allegro vivace, indicated by a quarter note followed by "about 144". The dynamics are primarily pp (pianissimo). The vocal parts have slurs over groups of notes, while the piano part uses vertical stems for eighth-note chords.

3

swift, un - ceas - ing flight.

swift, un - ceas - ing flight. O haste:

swift, un - ceas - ing flight.

treasure lies In swift, un - ceas - ing flight. O

treasure lies In swift, un - ceas - ing flight.

mp cresc. poco

mp cresc.

mp cresc.

mp cresc.

5

mp cresc. poco a poco

O haste: for while your beau - ty

a poco

for while your beau - ty flies I seize

poco a poco

haste: for while your beau - ty flies I

poco a poco

haste: for while your beau - ty flies

mp cresc. poco a poco

O haste: for while your

a poco

7

flies I seize your full de - light.
— your full de - light.
seize your full de - light.
— I seize your full de - light.
beau - ty flies I seize your full de - light.

10

Lo! I have seen the scent - ed flower, Whose ten - der stems I
Lo! I have seen the scent - ed flower, Whose ten - der
Lo! I have seen the scent - ed flower, Whose ten - der stems
Lo! I have seen the scent - ed flower, Whose ten - der stems
Lo! I have seen the scent - ed flower, Whose ten - der stems

Poco rit.

14

cull, ————— For her brief date and met-ed hour

stems I cull, ————— For her brief date and met-ed hour Ap-

— I cull, ————— For her brief date and met-ed hour

stems I cull, ————— For her brief date and met-ed hour

— I cull, ————— For her brief date and met-ed hour Poco rit.

A tempo

17

O youth, O strength, O

-pear more beau - ti - ful. O youth, O strength, O

Ap-pear more beau - ti - ful. O youth, O strength, O

Ap-pear more beau - ti - ful. O youth, O strength, O

Ap-pear more beau - ti - ful. O youth, O strength, O A tempo

22

most di - vine — For that so short ye prove;
 most di - vine — For that so short ye prove;
 most di - vine — For that so short ye prove;
 most di - vine — For that so short ye prove; Were but your
 most di - vine — For that so short ye prove; Were
 most di - vine — For that so short ye prove;

26

Were but your rare gifts long - er mine, Ye
 Were but your rare gifts long-er mine, Ye
 Were but your rare gifts long-er mine, Ye
 rare gifts long - er mine, Ye scarce would win
 but your rare gifts long-er mine, Ye scarce would

30 Poco rit. A tempo *p* *mf cresc.*
 scarce would win my love. Nay, life it-self the
p *mf cresc.*
 scarce would win my love. Nay, life it-self the
p *mf cresc.*
 scarce would win my love. Nay, life it-self the
mf cresc.
 my love. Nay, life it-self the heart would spurn,
mf cresc.
 win my love. Nay, life it-self the heart would spurn,
 Poco rit. A tempo *p* *mf cresc.*
mf cresc.

34 *sforzando* *cresc.*
 heart would spurn, Did once the days re-store The days, that
sforzando *cresc.*
 heart would spurn, Did once the days re-store The days, that once
sforzando *cresc.*
 heart would spurn, Did once the days re-store The days, that once
cresc.
 — Did once the days re-store The days, that once
cresc.
 — Did once the days re-store The days, that
cresc.

Poco allargando

38

once en - joyed re - turn, — Re - turn —
 — en - joyed re - turn, — Re - turn —
 — en - joyed re - turn, — Re - turn —
 — en - joyed re - turn, — Re - turn —

Poco allargando

43

Slentando al fine

ah! — nev - er - more.
 ah! — nev - er - more.

Slentando al fine