

I'm seventeen come Sunday

Percy Grainger

Sopraan

Tenor

Bas

Verse 1. As — I rose up one May morn-ing, one

FAST. Very marked and rhythmic.

Piano

15

V.2 Her

10

dawn-in', with me rue rum ray, fother didle ay, wok fol air di-dle i - do. V.2 Her

15

20



stockin's white, and her boots were bright, and her buckling shone like sil - ver; she had a dark and a

20

roll - ing eye, and her hair hung round her shoul - der, with me rue rum ray,

roll - ing eye, and her hair hung round her shoul - der, with me rue rum ray,

25

fother di-dle ay, wok fol air di-dle i - do —

fother di-dle ay, wok fol air di-dle i - do —

V.3 Where

V.4 How

are you going my
old are you, my

(tog.)

mp

25

pret-ty fair maid, where
pret-ty fair maid, how

are you go-ing my
old are you, my

* ho - ney? She
* ho - ney? She

answered me right
answered me right

(div.)

30

* pronounced hoe-knee, rhyming with; "bony"

[35]

v. 3. "I'm an er-rand for me (my) mum-my," with me
v. 4. "I am sev-en-teen come Sun-day," with me

(tog.) *mp* *v.* *louder.* *(tog.)* *> >*
cheer-ful - ly; "I'm an er-rand for me (my) mum-my," with me
cheer-ful - ly; "I am sev-en-teen come Sun-day," with me

rue rum ray,
louder.

[35]

[40]

foth-er di-dle ay, wok fol air di-dle i - do.

foth-er di-dle ay, wok fol air di-dle i - do.

[40]

lots

v. 5. 'Will you take a man, my sweet pret-ty maid. will you take a man, my
lots

45

45

"I darst not for me mummy," with me
 ho - ney?" she an-swer'd me right cheer-ful - ly; "I darst not for me mummy," with me

50

50

(tog.) *louden lots.*

rue rum ray, foth-er di-dle ay, wok fol air di-dle i - do. v. 6. "Will
louden lots.

rue rum ray, foth-er di-dle ay, wok fol air di-dle i - do. v. 6. "Will
louden lots.

55

louden.

55

* "shone" should rhyme with "stone"

you come down to my mum-my's house, when the moon shone bright and clear - ly.
 you come when the moon shone bright and (tog.) clear - ly
 clear - ly,
 pp

[60]

You'll come down, I'll let you in, and me mum-my shall not hear me," with me louden.
 You'll come down, I'll let you in, and me mum-my shall not hear me," with me louden.
 (div.) (tog.)

[60]

(tog.)

[65]

rue rum ray, foth-er di-dle ay, wok fol air di-dle i - do.

rue rum ray, foth-er di-dle ay, wok fol air di-dle i - do.

[65]

louden

louden lots

* Verse 7 is
here left out

70

very marked.

ff

* v. 8. "O it's now I'm with my sol-dier lad, his ways they are so win - nin'; It's
very marked.

* v. 8. "O it's now I'm with my sol-dier lad, his ways they are so win - nin'; It's
very marked.

ff

70

75

drum and fife is my de-light, and a pint o' rum in the mornin', with me rue rum ray,
drum and fife is my de-light, and a pint o' rum in the mornin', with me rue rum ray,

75

80

foth-er di-dle ay, wok fol air di-dle i - do," Fa la la
foth-er di-dle ay, wok fol air di-dle i - do," Fa la la

80

The tune well to the fore.
short and heavy.

85

la la la la wok fol air-y,
la la la la wok fol air-y,

85

90

rue rum rair-y, fa la la la la la lay.
rue rum rair-y, fa la la la la la lay.

f (ormf) accompanying.

90

95

fol day, fol day, fol air-y di - do. "It's
fol day, fol day, fol air-y di - do. "It's
to the fore.

95

(*ff*) **100**

now I'm with my sol - dier lad, his ways they are so win - ning; it's lots

(*ff*)

now I'm with my sol - dier lad, his ways they are so win - ning; it's lots

100

mf accompanyingly.

105

drum and fife is my de - light, and a pint o' rum in the

drum and fife is my de - light, and a pint o' rum in the

105

morn - ing, and a pint o' rum in the morn - ing," with me

morn - ing, and a pint o' rum in the morn - ing," with me

110

1st time.

wok fol air - y di - do, fa la la la la la la ra ra. "It's

1st time.

wok fol air - y di - do, fa la la la la la la ra ra. "It's

1st time.

110

1st time.

2nd time.

115

wok fol air - y, wok fol air - y, wok fol air - y, wok fol air - y day *louden.*

2nd time.

wok fol air - y, wok fol air - y, wok fol air - y, wok fol air - y day *louden.*

2nd time.

wok fol air - y, wok fol air - y, wok fol air - y, wok fol air - y day *louden.*

2nd time.

115

ff *louden*

mf *louden hugely*

120

don't drag.

Wok fol air di-dle i - do.

fff

fff

fff

don't drag.

fff

fff

fff