

Lift Boy

BENJAMIN BRITTEN

Allegro giocoso

PIANO

SOPRANO

Alto Let me tell you the sto-ry of how I be-gan;

TENOR Let me tell you the sto-ry of how I be-gan;

BASS Let me tell you the sto-ry of how I be-gan;

Let me tell you the sto-ry of how I be-gan;

Cresc.

(1)

p distincto

I be-gan as the knife-boy

With

p distincto

And ended as the boot-man,

(1)

tempo pp

no-thing in my pockets but a jack-knife and a but-ton,

mf distincto

With no-thing in my pock-ets but a

v

With no - thing in my pockets.

With nothing in my pockets.

jack-knife and a button, With nothing in my pockets.

With nothing in my pockets. 4

cresc.

(2)

Let me tell you the sto-ry of how I wenton:

Let me tell you the sto-ry of how I wenton:

Let me tell you the sto-ry of how I wenton:

(2) Let me tell you the sto-ry of how I wenton:
my cantabile

f dim.

p distinto

And ended as the lift-man,

p distinto

I be-gan as the lift-boy

p.

With

mf distinto

With no-thing in my pock-ets but a

distinto

no-thing in my pock-ets but a jack-knife and a but-ton,

(3)

jack-knife and a but-ton,
With no-thing in my pockets. I

With no-thing in my pockets. I

With no - thing in my pockets. I

With no-thing in my pockets. I

1 4 1 2 2

found it ve-ry ea - sy to whis-tle and play, With no-thing in my head or my
cresc.

found it ve-ry ea - sy to whis-tle and play, With no-thing in my head or my
cresc.

found it ve-ry ea - sy to whis-tle and play, With no-thing in my head or my
cresc.

found it ve-ry ea - sy to whis-tle and play, With no-thing in my head or my
cresc.

dim.

cresc.

(4)

poco allargando a tempo

pock-ets all day, With no-thing in my pockets.

p

(4)

*Buta-**poco allargando a tempo*

And preach'd me dam-na-tion:

Like Mo-ses or Da-vid.

p (non piu f)

He stoppi'd at the fourth floor

- long came Old Ea-gle,
p marc.
*p marc.**cresc.*

Molto solennemente (*non più lento*)

"Not a soul shall be sa-vèd, not one shall be

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"Not a soul shall be sa-vèd, not one shall be
Molto solennemente (*non più lento*)

sempre f'e marc.
sa-vèd. The whole First Cre-a-tion shall for- feit sal - va-tion: From knife - boy to

sa-vèd. The whole First Cre-a-tion shall for- feit sal - va-tion: From knife - boy to

sa-vèd. The whole First Cre-a-tion shall for- feit sal - va-tion: From knife - boy to

sa-vèd. The whole First Cre-a-tion shall for- feit sal - va-tion: From knife - boy to

molto marcato

lift-boy, from rag-ged to re - gal, Not one shall be sa - ved, not
 lift-boy, from rag-ged to re - gal, Not one shall be sa - ved, not
 lift-boy, from rag-ged to re - gal, Not one shall be sa - ved, not
 lift-boy, from rag-ged to re - gal, Not one shall be sa - ved, not

(5)

(dotted)

you, nor Old Ea - gle, No soul on earthes - cap-eth, e-ven if all re-pent"

you, nor Old Ea - gle, No soul on earthes - cap-eth, e-ven if all re-pent?"

you, nor Old Ea - gle, No soul on earthes - cap-eth, e-ven if all re-pent?"

you, nor Old Ea - gle, No soul on earthes - cap-eth, e-ven if all re-pent?"

(5)

Tempo I^{mo} più animato

And down we went, With nothing in our pockets, with
 With no-thing, with nothing in our

So I cut the cords of the lift With no-thing,

With no-thing,

Tempo I^{mo} più animato

ff *molto cresc.* *ff* *f*

nothing in our pockets, in our

mf *p* *pp*
 pock- ets, with no-thing in our pock-ets, in our pock-ets,

mf *p* *p*
 pock- ets, With nothing in our pockets, with no-thing in our pockets,

mf *p* *p*
 pock- ets, With no-thing in our pockets, with nothing in our

poco a poco dim.

pp
no-thing pock-ets.

pp
pock-ets. pock-ets.

pp no-thing pp in our pock-ets.

pock-ets 5 no-thing pock-ets.
p dim.

gva bassa.....

Più lento

pp
Can a pho-no-graph

pp < poco > poco cresc.
Can a pho-no-graph lie?.....

Più lento
(dim.)

quasi niente pp >
> poco cresc.

8.....

(♩ = ♪)

Tempo I^{mo} più presto

cresc.

Can a pho-ne-graph?

Can a?.....

Tempo I^{mo} più presto

pp molto cresc.

A song ve-ry neat-ly con-triv'd to make you and me

pp molto cresc.

A song ve-ry neat-ly con-triv'd to make you and me

pp molto cresc.

A song ve-ry neat-ly con-triv'd to make you and me

pp molto cresc.

A song ve-ry neat-ly con-triv'd to make you and me

pp

molto cresc.

Musical score for orchestra and piano, page 12. The score consists of two systems of music. The top system features four staves for woodwind instruments (two oboes, two bassoons) and a piano. The bottom system features three staves: two for brass instruments (trumpet and tuba) and one for the piano. The music is in common time, with various dynamics and performance instructions.

Top System (Woodwinds and Piano):

- Measure 1: "Laugh" (ritardando)
- Measure 2: "Laugh"
- Measure 3: "Laugh" (ritardando)
- Measure 4: "Laugh" (ritardando)
- Measure 5: "Laugh" (ritardando)
- Measure 6: "Accel."
- Measure 7: "non legato sempre" (piano dynamic)
- Measure 8: "Presto"

Bottom System (Brass and Piano):

- Measure 1: "Laugh" (ritardando)
- Measure 2: "Laugh" (ritardando)
- Measure 3: "Laugh" (ritardando)
- Measure 4: "Laugh" (ritardando)
- Measure 5: "Presto"
- Measure 6: "non legato più" (piano dynamic)
- Measure 7: "Poco più largamente" (piano dynamic)