

# my sweetheart Maenghar

1. My sweet - heart's like Ve - nus, she's love - ly and light, she's  
 3. My sweet - heart she loves like a show - er of rain, now

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6

fair - er than black - thorn, she's slim and she's white, there's  
 cloud - ed, now weep - ing, now smil - ing a - gain, but

fair cloud - ed, than now black - thorn, she's slim and she's white, there's  
 cloud - ed, now weep - ing, now smil - ing a - gain, but

fair - er than black - thorn, she's slim and she's white, there's  
 cloud - ed, now weep - ing, now smil - ing a - gain, but

fair - er than black - thorn, she's slim and she's white, there's  
 cloud - ed, now weep - ing, now smil - ing a - gain, but

no one is like her, from far or from near, it's  
she who loves man - y, is left with - out one, a

no one is like her, from far or from near, it's  
she who loves man - y, is left with - out one, a

14 *Fine*

truth I am tel-ling for all men to hear. 2.Ah-----  
faith-ful, true lov - er has one love a - lone.

truth I am tel-ling for all men to hear. 2.Ah-----  
faith-ful, true lov - er has one love a - lone.

truth I am tel-ling for all men to hear. 2.Her form has the splen-dour of  
faith-ful, true lov - er has one love a - lone.

truth I am tel-ling for all men to hear. 2.of  
faith-ful, true lov - er has one love a - lone.

- Ah - Ah Her

- Ah Ah- - Ah- - Ah--

straight-grow-ing trees; her hair like ripe corn that is stirr'd in the breeze, Ah--

straight-grow-ing trees is stirr'd in the breeze, Her

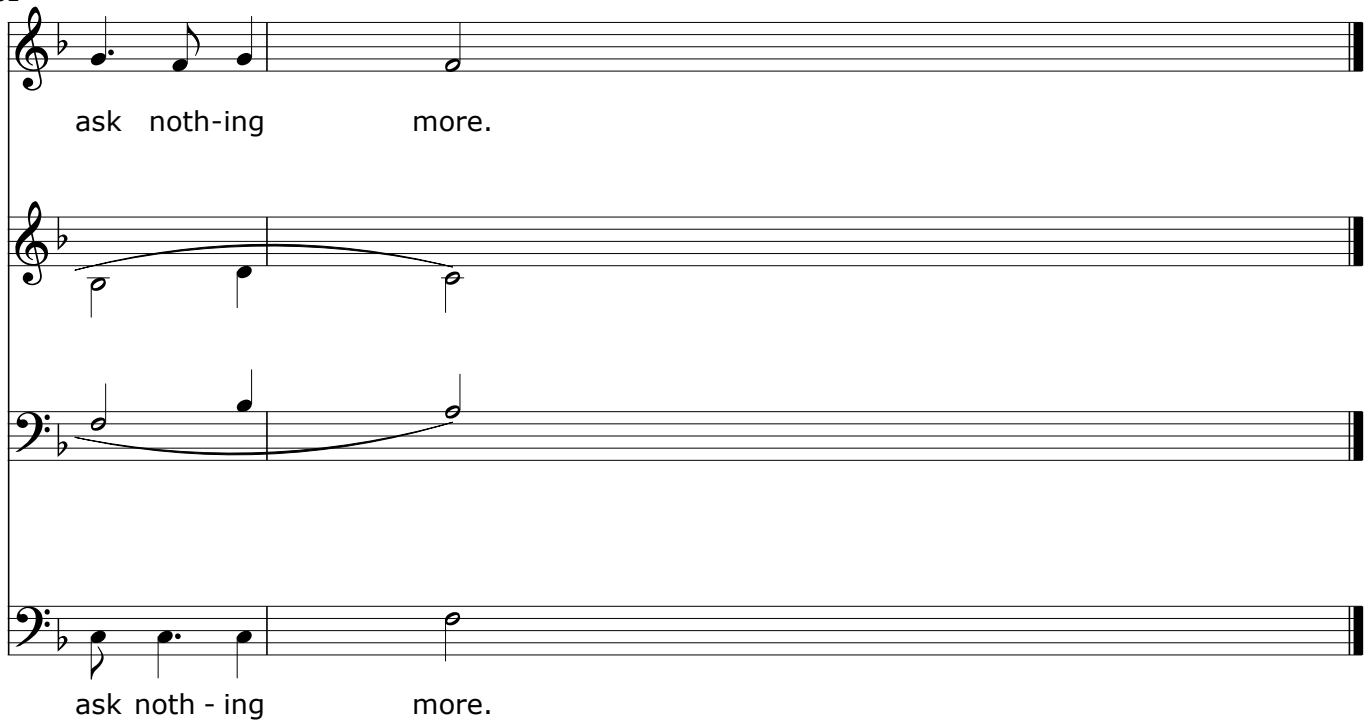
eye-brows like gos-sammer that hangs by the door; if on-ly she'd love me I'd

- Ah.

- Ah.

eye-brows like gos-sammer I'd

*D.C. al Fine*



ask noth-ing more.

ask noth - ing more.

Detailed description: This musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the lyrics 'ask noth-ing more.' with a period. The second staff is a piano accompaniment in treble clef, featuring a melodic line with a slur over three notes. The third staff is a piano accompaniment in bass clef, also with a slur over three notes. The fourth staff is a piano accompaniment in bass clef with the lyrics 'ask noth - ing more.' with a period. The music concludes with a double bar line.