

# The Cries Of London

Gibbons

1

Solo Vocal

A musical score for five solo vocal parts. The first measure has no notes. The second measure has a single note on the first beat. The third measure has a single note on the second beat. The fourth measure has a single note on the third beat. The fifth measure has a single note on the fourth beat. The lyrics "God give you good mor-row my mas-ters" are written below the vocal parts.

Solo Vocal

Solo Vocal

Solo Vocal

Solo Vocal

8

Solo Vocal

Solo Vocal

7

Solo Vocal

A musical score for five solo vocal parts. The first measure has a single note on the first beat. The second measure has a single note on the second beat. The third measure has a single note on the third beat. The fourth measure has a single note on the fourth beat. The fifth measure has a single note on the fifth beat. The lyrics "New mus - sels, new past three o' clock and a fair mor - ning" are written below the vocal parts.

Solo Vocal

Solo Vocal

Solo Vocal

Solo Vocal

2

13

Musical score for measures 13-17. The score consists of five staves. The top staff uses a treble clef, the second staff a bass clef, and the bottom staff a bass clef. Measure 13 starts with a treble clef, followed by a bass clef, then a bass clef. The lyrics are: "lil - ly-white mus - sels", "new cock - els", and "Hot cod - ling, hot". Measure 14 starts with a bass clef, followed by a bass clef, then a bass clef. Measure 15 starts with a bass clef, followed by a bass clef, then a bass clef. Measure 16 starts with a bass clef, followed by a bass clef, then a bass clef.

18

Musical score for measures 18-22. The score consists of five staves. The top staff uses a treble clef, the second staff a bass clef, and the bottom staff a bass clef. Measure 18 starts with a bass clef, followed by a bass clef, then a bass clef. The lyrics are: "new fresh", "new great cock - els", and "new great lam - preys". Measure 19 starts with a bass clef, followed by a bass clef, then a bass clef. Measure 20 starts with a bass clef, followed by a bass clef, then a bass clef. Measure 21 starts with a bass clef, followed by a bass clef, then a bass clef. The lyrics are: "new great sprats". Measure 22 starts with a bass clef, followed by a bass clef, then a bass clef.

22

her - rings                      new thorn-nack, new  
new had-dock    new                      hot ap-ple-pies  
new great smelts, new

26

hot mut-ton pies,  
hot                                  buy a  
Fine pome - gra nets, fine  
hot pip-pin pies, hot

hot rose - ma-ry and bays quick and

rope

Ha' ye a - ny old bel-lows or trays to mend?

gen - tle ripe wal - muts ripe

buy a co-ber for a close - stool

ripe chest-muts, ripe ripe small nuts, ripe

39

whit cab - bage      white young cab - bage      white

white      tur - nips,

42

white young tur - nips,      white

white par-snips,      white young par - snips,

buy a - ny  
white let - tuce, white young let - tuce, white  
white

ink, would you buy a - ny ink? Ve - ry fine wri - ting

51

ink, would you buy a - ny ink?

ha' ye a - ny rats or

55

Oy - sters, oy - sters, oy - sters

mice to kill?

I have ripe pea-scods, ripe

three-pence a peck at Bride-well dock, new Wall-fleet oy - sters.

O -

yes! If a - ny man or wo-man can tell a-ny ti-dings of a grey

69

mare with a long mane, and a short tail. She

73

Will you buy a - ny fine to - bac - co?

halts sight down be - fore, and is dyark lame be -

hind, and was last the thir - tieth day of Fe-bru-a - ry

He that can tell a - ny ti - dings of her, tell him come to the Cri - er

84

Ripe dam - sons,

and he shall have well for his hire.

88

Will you buy a ny

fine ripe dam - sons

hard gar - lic, hard I have ripe

A qua - vi - tae, mis-tress  
Buy a bar-rel of Sam -  
goose - ber-ries, ripe

What is't you lack? Fine wrought shirts or smocks?  
phire  
Per fum'd

98

Musical score for measures 98-101. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 98 starts with a rest followed by four measures of rests. Measure 100 begins with eighth-note patterns: the first staff has eighth notes on the first and third beats; the second staff has eighth notes on the first and third beats; the third staff has eighth notes on the first and third beats; the fourth staff has eighth notes on the first and third beats; and the fifth staff has eighth notes on the first and third beats. The lyrics "waist-coats fine bone lace or ed - gings sweet gloves, silk gar-ters" are written below the third staff.

waist-coats fine bone lace or ed - gings sweet gloves, silk gar-ters

102

Musical score for measures 102-105. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measures 102-104 are entirely rests. Measure 105 begins with eighth-note patterns: the first staff has eighth notes on the first and third beats; the second staff has eighth notes on the first and third beats; the third staff has eighth notes on the first and third beats; the fourth staff has eighth notes on the first and third beats; and the fifth staff has eighth notes on the first and third beats. The lyrics "ve-ry fine silk gar-ters, fine combs or glas-ses" are written below the third staff. The bass staff ends with a fermata over the last note, followed by the instruction "Or a po - king".

ve-ry fine silk gar-ters, fine combs or glas-ses

Or a po - king

Old doubl - lets, old doubl - lets, old

stick with a sil - ver han - dle

doub - lets, old

doub - lets, old

doub - lets, ha' ye a - ny old

111

Ha' ye a-ny corns on your feet or toes?  
 Fine po-ta - toes, fine  
 dou-blets?  
 Will you

115

Poor na - ked Bed-lam  
 buy a-ny starch or clear com - ple - xi - on, mis-tress?

Tom's a cold, a small cut of thy ba-con, or a piece of thy sow's

Will you  
Quick per-ri-win - kles,  
side, good Bess      God Al - migh - ty bless thy      wits

128

buy a - ny scur - vy grass?

quick, quick, quick. Buy a new al - ma-nack. Will you buy a

Buy a fine

**Bass Clef**

132

Good, gra - cious peo - ple, for the Lords' sake

brush, will you have a - ny small coal?

was - hing ball

**Bass Clef**

135

pi - ty the poor wo-men, we loe cold and com - fert - less

The musical score consists of four staves. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics "pi - ty the poor wo-men, we loe cold and com - fert - less" are written below the top staff.

139

night and day on the bare boards in the dark dun - geon

The musical score consists of four staves. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The key signature changes to one sharp. The music includes eighth and sixteenth notes, and rests. The lyrics "night and day on the bare boards in the dark dun - geon" are written below the top staff.

142

in great mi - se - ry  
Oat - cakes, hot.  
Dame, dame give me an egg for the  
- - - - -

146

- - - - -  
- - - - -  
wor - ship of Good Fri - day, if your hens will nog  
- - - - -

lay your cock must o - bey, with three gol-den staves on Lon - don

And so we make an end and so

And so we make an end, and so we make an end,

Bridge and so we make an end, and so we make an end, and

and so we make an end, and so we make an end - —

And so we make an end, and

156

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line consists of four staves of lyrics: "we make an end.", "and so we make an end.", "so we make an end, make - - - an end", and "and so we make an end, an end." The piano part provides harmonic support with sustained notes and chords.

we make an end.  
and so we make an end.  
so we make an end, make - - - an end  
and so we make an end, an end.  
so we make an end.