

The Cries Of London

Gibbons

1

Sopraan

Sopraan2

Alt

Tenor

Bas

God give you good mor-row my mas - ters

Detailed description: This block contains the first six measures of the vocal score. It features five staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. Soprano 2 has the lyrics 'God give you good mor-row my mas - ters' under the notes. The other parts are mostly rests.

7

Sop.

Sop.

A.

T.


Bs.

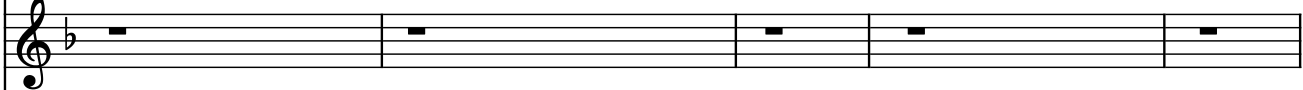
New

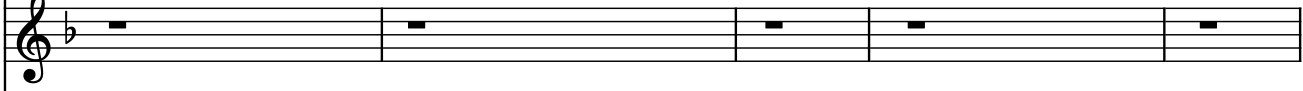
past three o' clock and a fair mor - ning

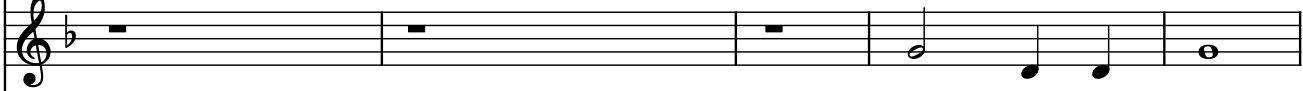
Detailed description: This block contains measures 7 through 11 of the vocal score. It features five staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is one flat and the time signature is 4/4. Soprano 1 has the word 'New' at the end of measure 11. Soprano 2 has the lyrics 'past three o' clock and a fair mor - ning' under the notes. The other parts are mostly rests.

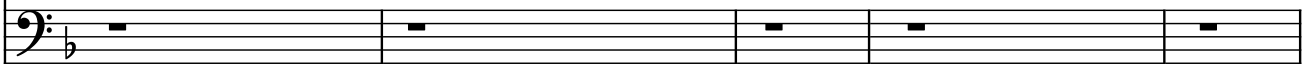
12

Sop. 
 mus - sels, new lil - ly-white mus - sels

Sop. 

A. 

T. 
 Hot cod-ling, hot

Bs. 

17

Sop. 

Sop. 
 new cock-els new great cock - els new great

A. 

T. 
 new great sprats

Bs. 

21

Sop. new fresh her - rings new thorn-nack,
Sop. lam - preys new had-dock new
A.
T. new great smelts, new
Bs.

25

Sop. new hot
Sop. hot ap-ple-pies hot
A. Fine pome - gra nets, fine
T. hot pip-pin pies, hot
Bs.


30

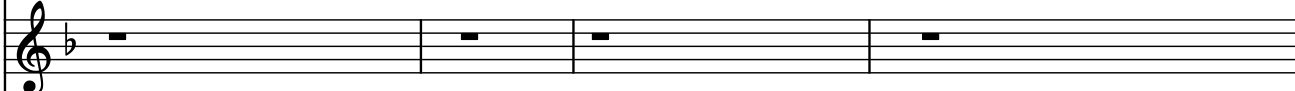
Sop. mut-ton pies, hot rose - ma-ry and
Sop. buy a rope
A.
T.
Bs. Ha'ye a-ny old bel-lows or trays to mend?

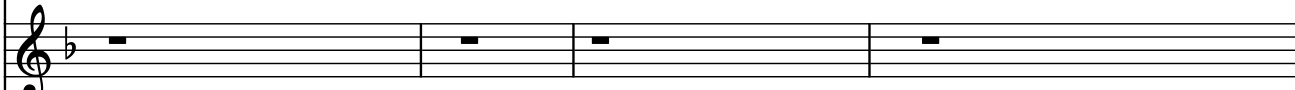
34

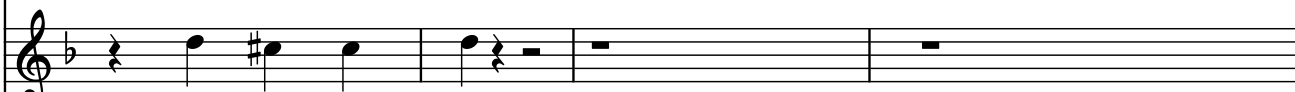
Sop. bays quick and gen - tle ripe wal - muts
Sop. buy a co-ber for a close - stool
A.
T. ripe chest-muts, ripe
Bs.

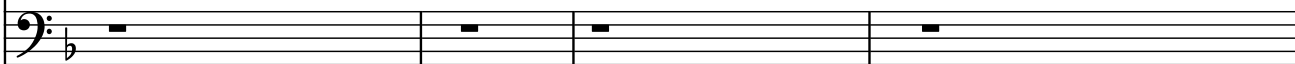
37

Sop. 
ripe whit cab-bage white young cab - bage

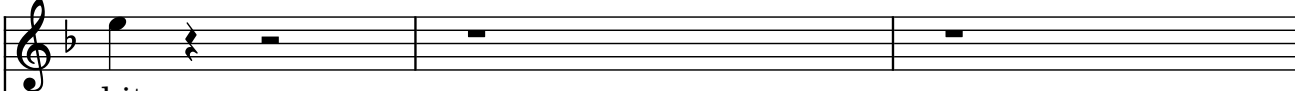
Sop. 

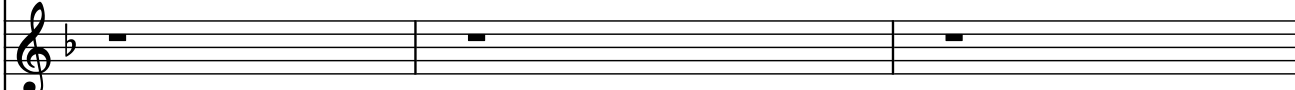
A. 


T. 
ripe small nuts, ripe

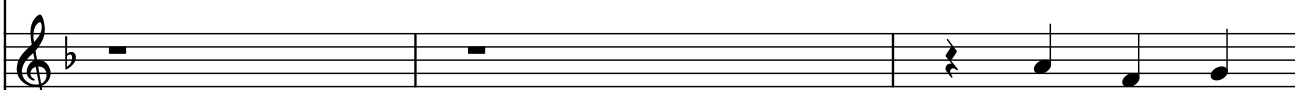
Bs. 

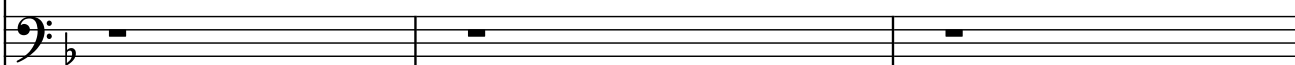
41

Sop. 
white

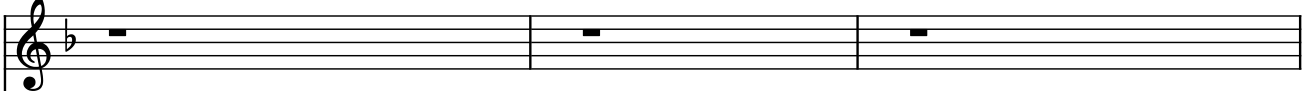
Sop. 

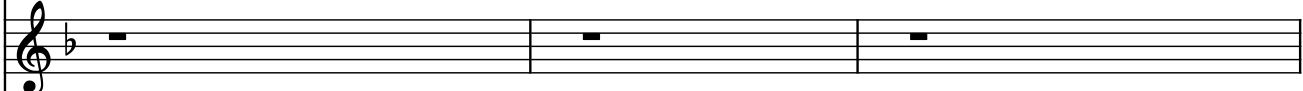
A. 
white tur-nips, white young tur - nips, white

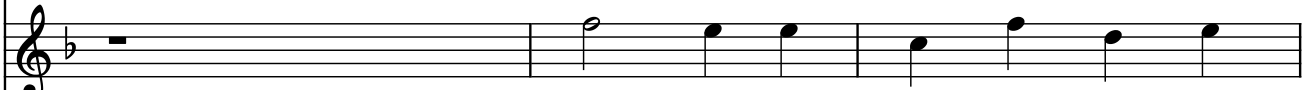
T. 
white par - snips,

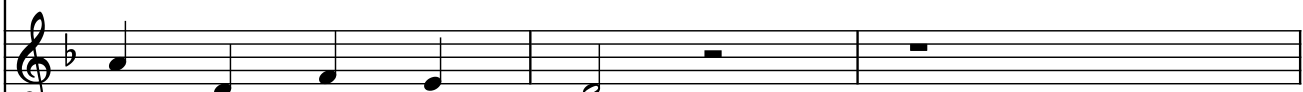
Bs. 

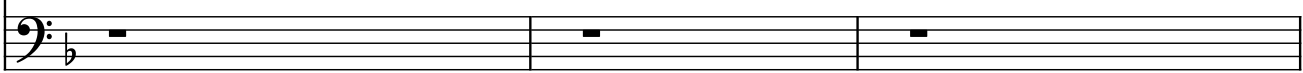
44

Sop. 

Sop. 

A. 
white let - tuce, white young let - tuce,

T. 
white young par - snips, white

Bs. 

47

Sop. 
buy a-ny ink, would you buy a - ny ink? Ve-ry fine wri - ting

Sop. 

A. 
white

T. 

Bs. 

51

Sop. ink, would you buy a - ny ink?

Sop. ha'ye a - ny rats or

A.

T.

Bs.

55

Sop. Oy - sters, oy - sters, oy - sters


Sop. mice to kill?

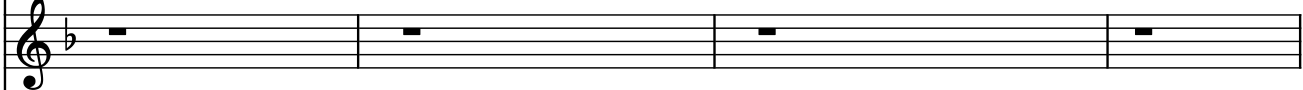
A.

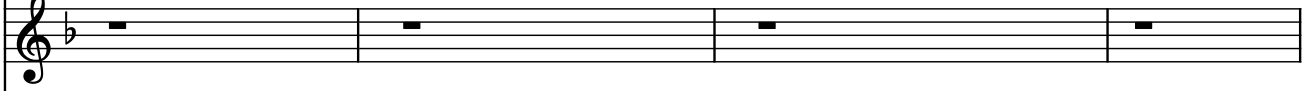
T. I have ripe pea-scods, ripe

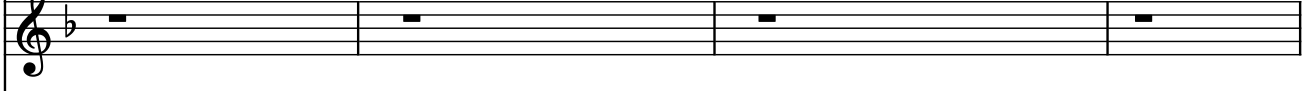
Bs.

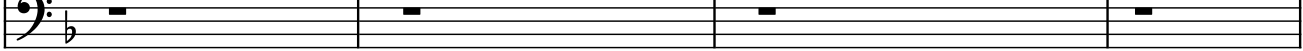
59

Sop. 
three-pence a peck at Bride-well dock, new Wall-fleet oy - sters.


Sop. 


A. 


T. 

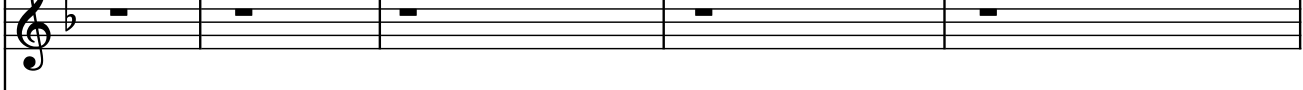
Bs. 

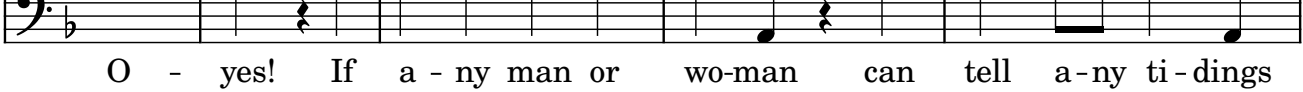
63

Sop. 

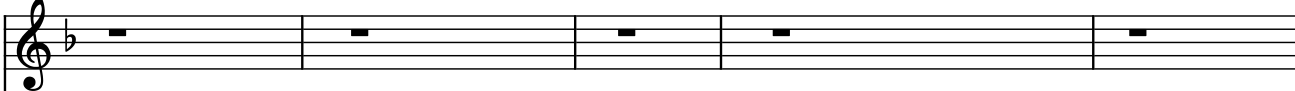
Sop. 

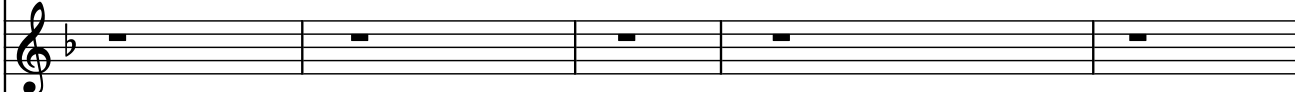
A. 


T. 

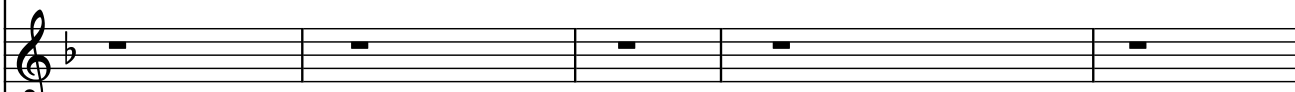
Bs. 
O - yes! If a - ny man or wo-man can tell a-ny ti - dings

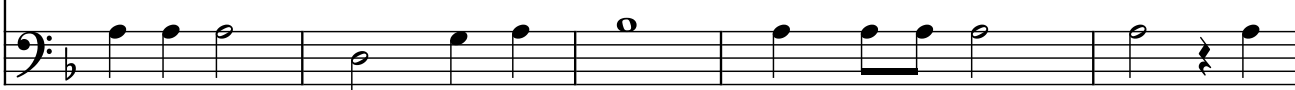
68

Sop. 

Sop. 


A. 

T. 

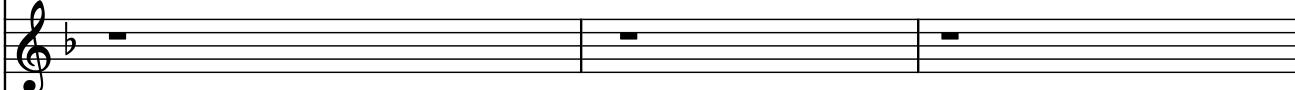
Bs. 

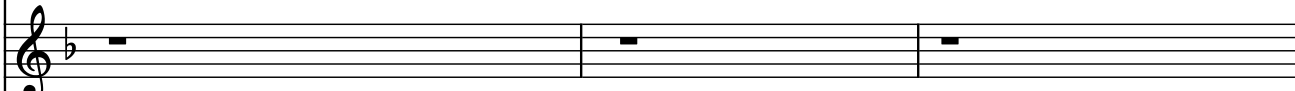
of a grey mare with a long mane, and a short tail. She

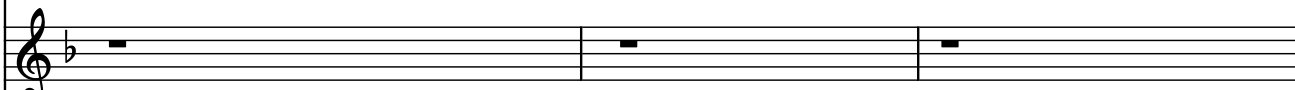
73


Sop. 

Will you buy a - ny fine to - bac - co?

Sop. 

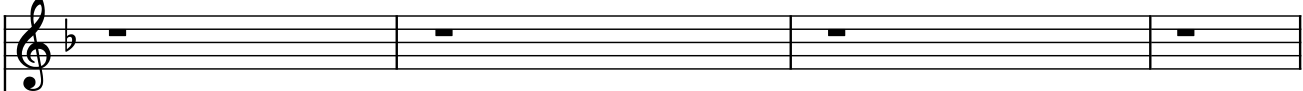
A. 


T. 

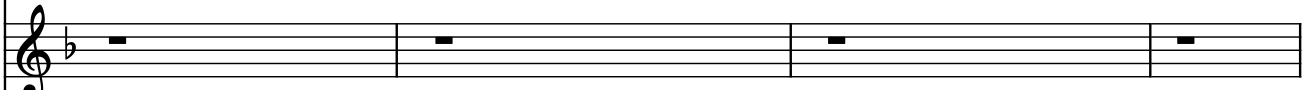
Bs. 

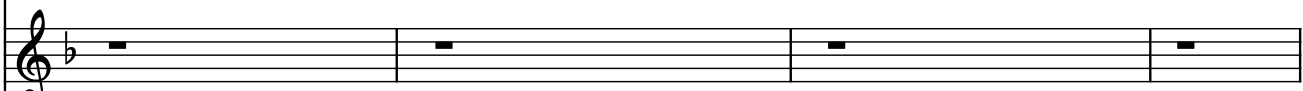
halts sight down be - fore, and is dyark lame be -


76

Sop. 

Sop. 

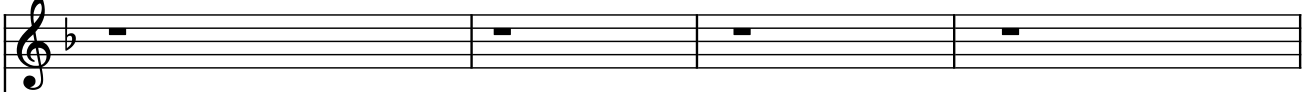
A. 

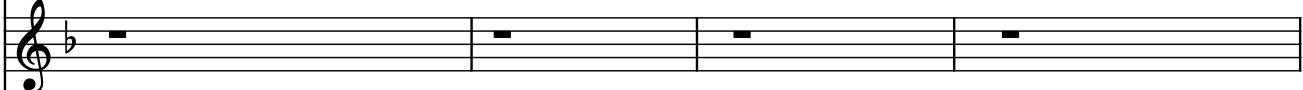
T. 

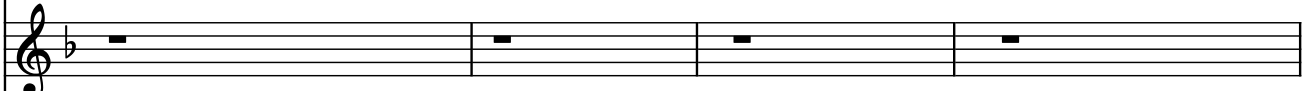
Bs. 

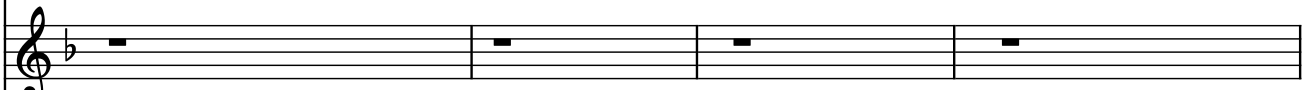
hind, and was last the thir - tieth day of Fe-bru-a - ry


80

Sop. 

Sop. 

A. 

T. 

Bs. 

He that can tell a - ny ti - dings of her, tell him come to the Cri - er

84

Sop.

Sop.

A. Dame, dame give

T.

Bs. and he shall have well for his hire.

89

Sop.

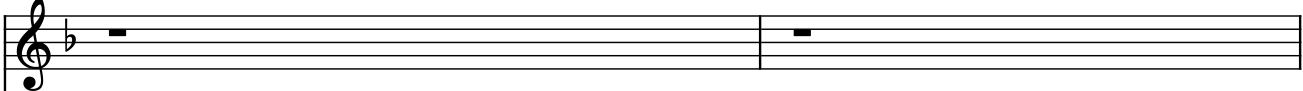
Sop.

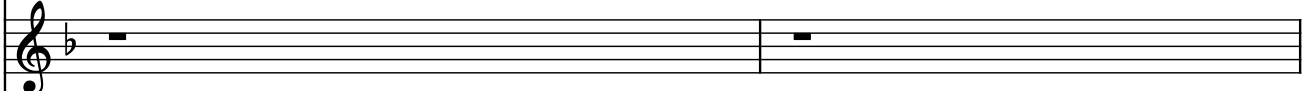
A. me an egg for the wor-ship of Good Fri-day,

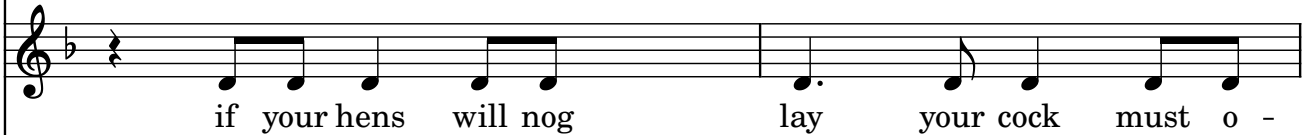
T.

Bs.

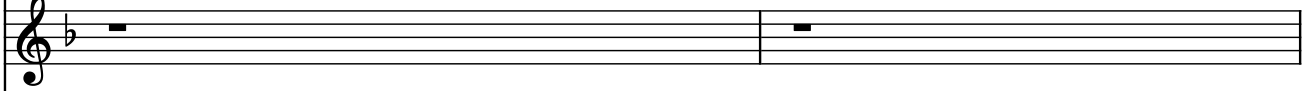
91

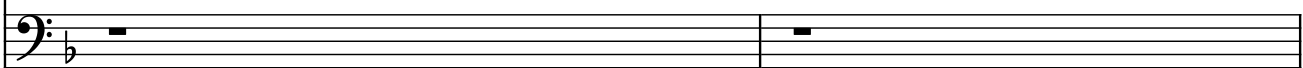
Sop. 

Sop. 


A. 

if your hens will nog lay your cock must o -


T. 

Bs. 

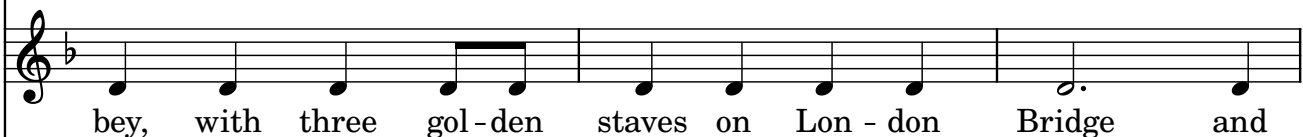
93

Sop. 

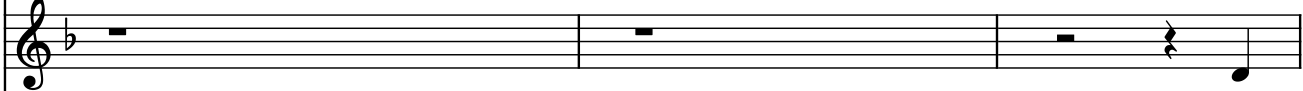
And

Sop. 


And

A. 

bey, with three gol-den staves on Lon - don Bridge and

T. 

and

Bs. 

96

Sop. so we make an end and so

Sop. so we make an end, and so we make an end,

A. so we make an end, and so we make an end, and

T. so we make an end, and so we make an end - -

Bs. And so we make an end, and

100

Sop. we make an end.

Sop. and so we make an end.

A. so we make an end, make - - - an end

T. and so we make an end, an end.

Bs. so we make - - an end