

for Stephen Cleobury and the choir of King's College, Cambridge

All bells in paradise

*Words and music by
JOHN RUTTER

Moderato con moto ma senza rigore ♩ = c. 96

ORGAN

Ch.

mp
Sw.

un poco liberamente (quasi parlando)

SOPRANOS (and ALTOS ad. lib.)

5 *mp*

1. Deep in the cold of win - ter, Dark-ness and

Sw.

p

(Man.)

(a tempo giusto)

10

si-lence were ev-'ry - where; Soft - ly and clear - ly, there

Ch.

Sw.

legato sempre

Ped.

15 *cresc.* *mf*

came through the still - ness a won - der - ful sound, a won - der - ful

cresc. *mp*

* The title line of the text is taken from the 15th-century Corpus Christi Carol.

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SOPRANO **A** *p e dolce*

sound to hear: _____

ALTO All bells in pa-ra-dise I heard them

TENOR

BASS *p e dolce*

A *p*

26

ring, _____ Sound - ing in ma - jes - ty the news that they

31

cresc. bring; _____ *mf* All bells in pa-ra-dise I heard them

cresc. *mf*

cresc. *mf*

36 *(mf)*

ring, Wel-com - ing our Sa-viour, born on

(mf)

p

40 *mp* *f*

earth a hea - ven - ly King. All bells in

mp *f*

Gt. *p cresc.* *f*

p *p* *f*

45 *mf* *mp*

pa-ra-dise I heard them ring: 'Glo - ry to God on high' the

mf *mp*

Sw. *mf* Sw.

50

an - gel voi - ces - sing.

mp

Ch. Sw. Ch.

C

TENORS and BASSES

56

mp dolce

2. Lost in awe and won - der, Doubt - ing, I asked what this

p

Sw.

Ped. 16' off

62

sign might be: Christ our Mes - si - ah re - vealed in a

p.

cresc.

cresc.

(+16')

67 *mf* *dim.*

sta - ble, A mar - vel - lous sight, a mar - vel - lous sight to

72 **D** SOPRANO *p e dolce*

ALTO All bells in pa - ra - dise I heard them

TENOR

BASS *p e dolce*

see. _____

77

ring, _____ Sound - ing in ma - jes - ty the news that they

82 *cresc.* *mf*
 bring; All bells in pa-ra-dise I heard them

cresc. *mf*

cresc. *mf*

87
 ring, Wel-com-ing our Sa-viour, born on

p

91 *mp* *pp dolce e legato*
 earth a hea-ven-ly King. 3. He comes down in

mp *pp dolce e legato*

p *pp*

Man.

96

peace, a child in hu - mi - li - ty, The keys to his king - dom be -

(Choir unaccompanied)

101

cresc. *mp* *p*

-long to the poor; Be - fore him shall kneel the kings with their trea - sures, gold

cresc. *mp* *p*

107

poco rit. *pp* *a tempo* *mp*

in - cense and myrrh, in - cense and myrrh. *Ah

pp *mp*

All bells in

poco rit. *a tempo*

Sw. *p*

Ped.

* or humming

112

pa-ra-dise I heard them ring, *ah*

116

ah
Sound-ing in ma-jes-ty the news that they bring;

120

ah
cresc. *mf*
All bells in pa-ra-dise I heard them

124 *dim.* *p*

ah _____ ah _____

dim. *mp*

ring, _____ Wel-com-ing our Sa-viour, born on

mp

128

earth a hea - ven - ly King. _____

cresc. *Gt.*

Gt.

132 **G** *f* *mf*

All bells in pa-ra-dise I heard them ring: 'Glo-ry to

f *mf*

G *f* *mf* *Sw.*

Sw. *mf*

137

mp *dim.* *rall.* *p*

God on high' the an - gel voi - ces — sing, — The

mp *dim.* *rall.* *p*

mp *dim.*

142

meno mosso **molto rit.** **Lento**

dim. *pp*

S. an - gel voi - ces sweet - - ly sing. —

dim. *pp*

A. an - gel voi - ces sweet - - ly — sing. —

dim. *pp*

T. an - gel voi - ces — sweet - - ly sing. —

dim. *pp*

B. an - gel voi - ces sweet - - ly (b) sing. —

meno mosso **molto rit.** **Lento**

p *pp*

* *pp*

* Small notes may be omitted.