

Of All the Birds that I Do Know

John Barlet, ca. 1610

ed. C. Hoyt, 2021

Of all the birds that I do know, Phil - ip, my spar - row hath no peer. For
Come in a morn - ing mer - ri - ly When Phil - ip hath been late - ly fed, Or
She is con - tent to stay and sing, And is at home when I do call; Through

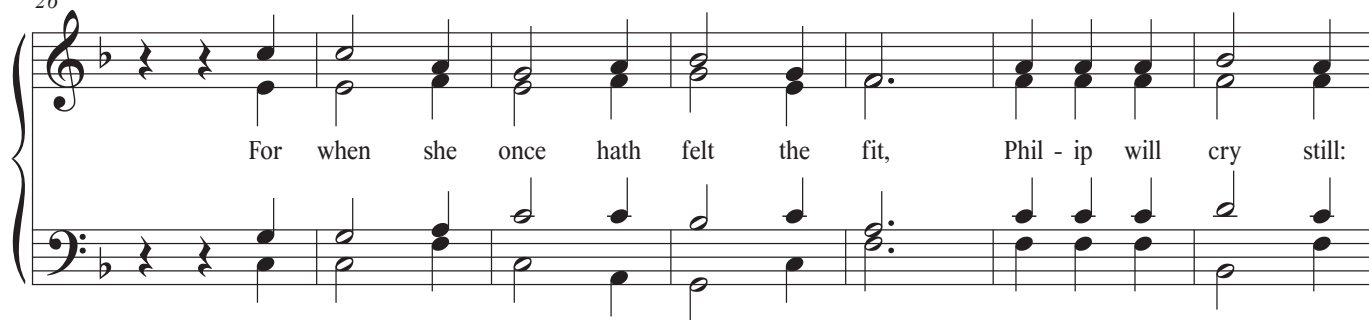
10

sit she high or sit she low, Be she far off or be she near,
in an eve - ning so - ber - ly, When Phil - ip list to go to bed.
all the year her song doth ring, Through win - ter, sum - mer, spring, and fall.

18

There is no bird so fair, so fine, Nor yet so fresh as this of mine.
It is a heav'n to hear my Phipp, How she can chirp with mer - ry lip.
She chants, she chirps, she makes such cheer, That I be - lieve she hath no peer.

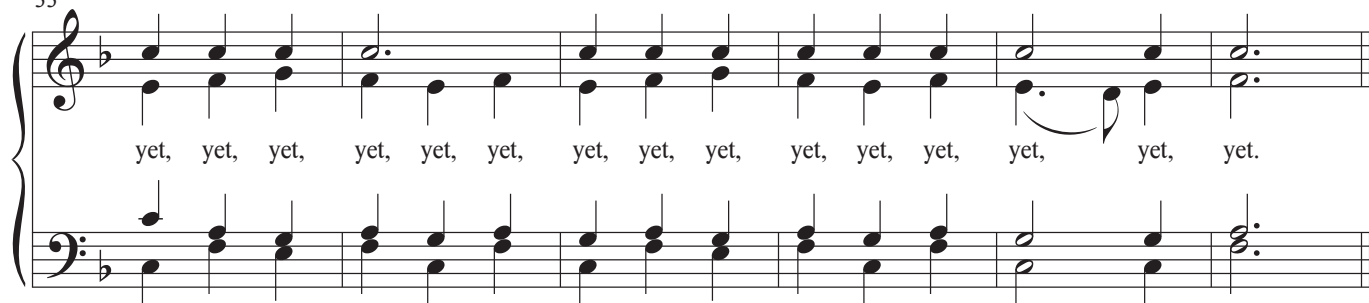
26



For when she once hath felt the fit, Phil - ip will cry still:

This musical system covers measures 26 through 32. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment provides harmonic support with chords and single notes.

33



yet, yet, yet, yet, yet, yet, yet, yet, yet, yet, yet, yet, yet, yet, yet.

This musical system covers measures 33 through 39. The vocal line continues with the lyrics, featuring a series of repeated notes. The piano accompaniment continues with a steady harmonic accompaniment. The system concludes with a double bar line.