

7. Vom Gebirge Well auf Well

Lebhaft *f*

Vom Ge - bir - ge Well auf Well kom - men Re - gen - güs - se,
 From the moun - tains, wave on wave, comes the rain - in tor - rents,

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f marc.

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f marc.

The musical score is written for voice and piano. It consists of two systems. The first system (measures 1-8) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The tempo is marked 'Lebhaft' and the dynamic is 'f'. The lyrics are in German and English. The piano accompaniment includes a 'f marc.' marking. The second system (measures 9-16) repeats the vocal parts and piano accompaniment. The piano accompaniment continues with 'f marc.' and concludes with a double bar line.

17

p und ich gä - be dir so gern hun - dert, hun - dert -
p and I'd like to give to you hun - dred, hun - dred

p und ich gä - be dir so gern hun - dert, hun - dert -
p and I'd like to give to you hun - dred, hun - dred

p und ich gä - be dir so gern hun - dert - tau - -
p and I'd like to give to you hun - dred - thou - -

f hun - dert -
f hun - dred

p *f cresc.*

p *f cresc.*

23

f tau - send Küs - se. Vom Ge - bir - ge
f thou - sand kis - ses. From the moun - tains,

f tau - send Küs - se. Vom Ge - bir - ge
f thou - sand kis - ses. From the moun - tains,

f - - send Küs - se. Vom Ge - bir - ge
f - - sand kis - ses. From the moun - tains,

f tau - send Küs - se. Vom Ge - bir - ge
f thou - sand kis - ses. From the moun - tains,

f

Well auf Well kom - men Re - gen - güs - se, und ich gö - be
 wave on wave, comes the rain in tor - rents, and I like to

dir so gern hun - dert - tau - send Küs - - se.
 give to you hun - dred thou - sand kis - - ses.